

A wide-angle photograph of a community mural project. A large, colorful mural is being painted on a long wall by a group of people. In the foreground, a person in a yellow shirt and patterned pants is crouching, focused on their work. Behind them, several other individuals are painting different sections of the mural, which features abstract shapes like circles and waves in various colors. The scene is set outdoors, with sunlight casting shadows on the wall.

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BOSTON

autumn arts guide

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- 'A Star Is Born': Bradley Cooper and Lady Gaga talk fall's hottest flick. 26-27

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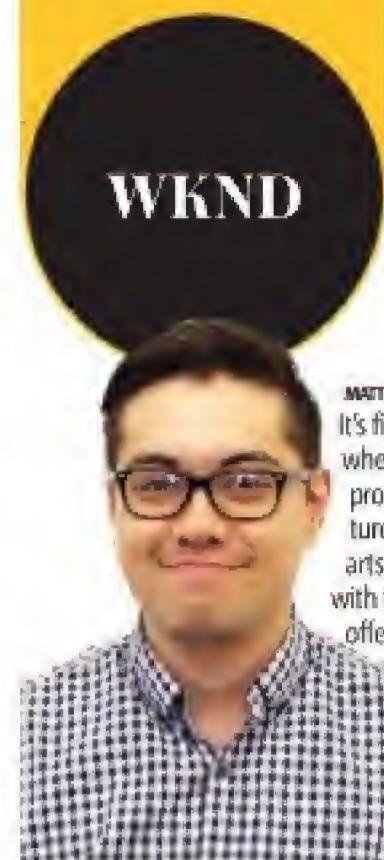
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MATT RINALDI, NATIONAL FEATURES EDITOR

It's finally fall. Yes, that glorious time of year when the leaves change, pumpkin-flavored products hit the shelves and the temperatures drop to a chill. It's also when the local arts community tends to kick into high gear with its various festivals, shows and other offerings. As we enter the autumn season, we've put together our annual fall arts guide so you don't miss any of the best events happening this season, from "Hamilton" to music fests and more.

'GOT' LIVE



GETTY IMAGES

1 While the hit HBO series won't be back until next year, you can still get your "Game of Thrones" fix this fall. We caught

up with composer and Berklee alum Ramin Djawadi ahead of the show's live concert performance in Mass. *For more, see page 16.*

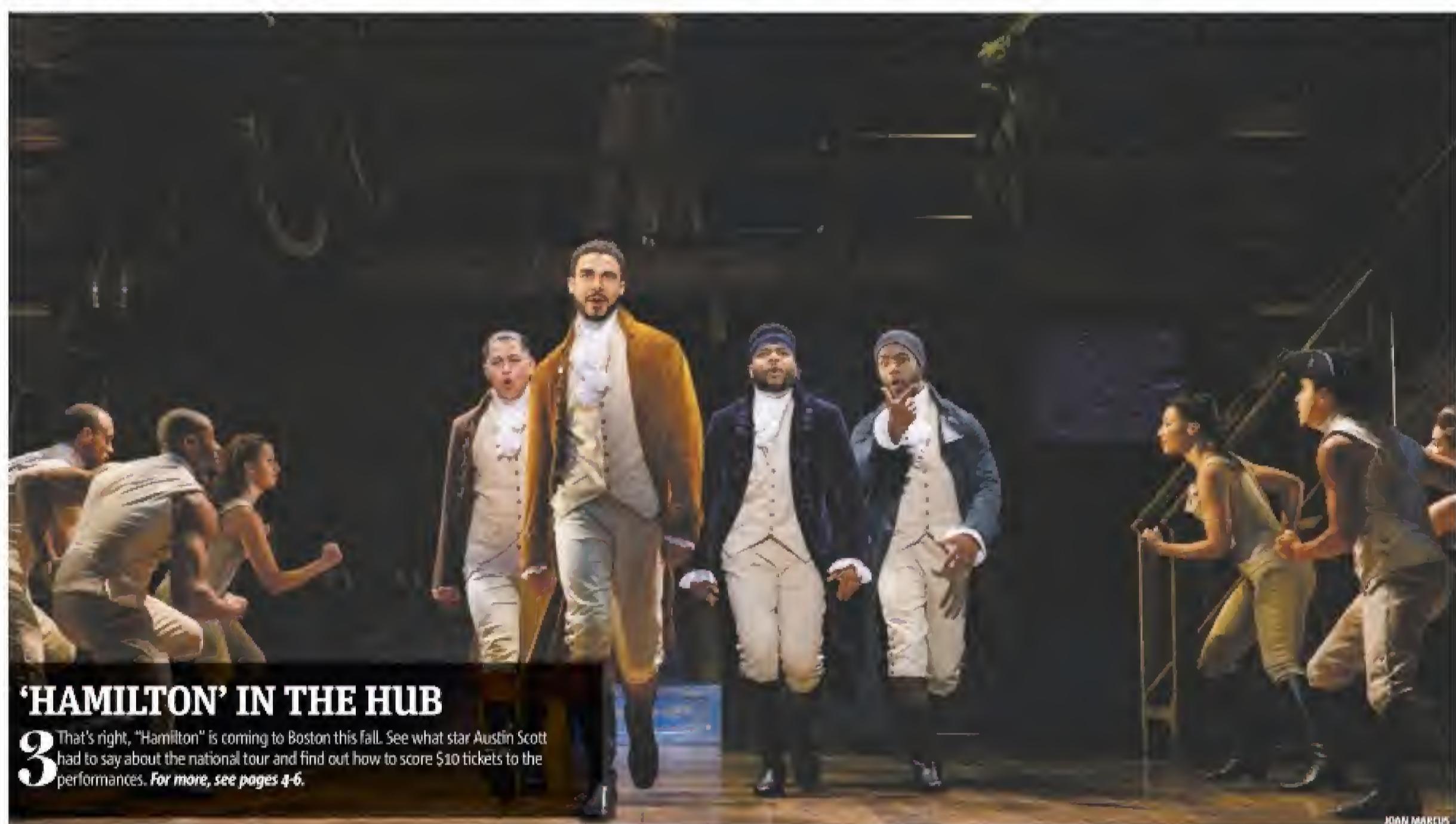
'A STAR' REBORN



GETTY IMAGES

2 One of the most anticipated movies of the fall is without a doubt "A Star Is Born," starring Lady Gaga and directed

by Bradley Cooper. Metro caught up with both during the Venice Film Festival. *For more, see pages 26-27.*



JOAN MARCUS

'HAMILTON' IN THE HUB

3 That's right, "Hamilton" is coming to Boston this fall. See what star Austin Scott had to say about the national tour and find out how to score \$10 tickets to the performances. *For more, see pages 4-6.*

AWARDS SEASON



GETTY IMAGES

4 The Emmy Awards are just around the corner, and we've got you covered on all the big nominations this year.

Check out our predictions for which stars and shows will come up big at the 2018 ceremony. *For more, see pages 22-23.*

WEEKEND FEAST



PROVIDED

5 Get a taste of David Chang's Fuku at a special pop-up before the new location opens in the Seaport this

year. Read up on all the details and find out what else is happening in Boston this weekend. *For more, see page 30.*

QUOTE OF THE WEEK



GETTY IMAGES

"I eat before and after and, if I could, I would eat during a workout."
- Mark Wahlberg

On his early-morning workout and eating routine.



"Hamilton"-mania rolls into Boston this fall. ALL PHOTOS: JOAN MARCUS

'Hamilton' in Boston: Austin Scott on the pressure of leading a 'revolution'

The actor opens up about playing Alexander Hamilton, the advice he got from Lin-Manuel Miranda and the power of diversity. MATT JUUL

This fall, the hottest tickets in town are, without a doubt, the upcoming performances of "Hamilton" at the Boston Opera House. Austin Scott, who plays the lead role made famous by Lin-Manuel Miranda in the national tour of the musical, knows just how high expectations are whenever the hit production rolls into a new city, and he's more than prepared to deliver for the fans in the Hub.

"Hamilton"-mania hasn't let up

since it debuted in 2015 on Broadway, as the show has racked up awards and droves of admirers, even winning over fans who've only ever heard the show via its Grammy Award-winning album. According to Scott, the secret behind the musical's popularity is twofold. On one hand, he credits Manuel and the show's creators with putting together a technically brilliant production that's truly once-in-a-generation. On the other hand, the

focus on diversity has helped kickstart a creative revolution in the entertainment industry, with more and more projects following in its footsteps by giving voices from all kinds of backgrounds their time to shine in the spotlight.

"It feels like being at the head of a revolution in a lot of ways," Scott tells Metro. "There's incredible power and honor and even pressure being in that place."

"When I booked this, I had just watched the third or fourth year in a row of the Oscars where very few black or people of color were nominated, let alone won," he adds. "I was just really upset about it all, as was everyone. When I got the call to do this,

"You sit there and you feel like, every single night, you're part of a revolution."

I was so excited to be a part of the change, to be an instrument of the change that I so much wanted to see."

In many ways, "Hamilton" has shown the world of entertainment that projects featuring diverse casts and crews

can not only achieve critical success, but also rake in the dough. This year alone, blockbusters like "Black Panther" and "Crazy Rich Asians" have further proven the economic case for increased diversity in entertainment, and the wave doesn't seem to be slowing down, despite the politically divisive times facing the nation.

"There's been so many incredible stories being told by diverse casts," says Scott. "I'm so excited to see that and be a part of that revolution."

"Especially right now, given the state of our political system and the world in general, it's so necessary," he adds. "It's this shining light of hope in a world that has a lot darkness right now."

Of course, diversity alone isn't the only reason why fans flock to see "Hamilton" in Boston, Broadway and theaters around the country. At its core, the production offers an intimate portrait of Founding Father Alexander Hamilton, one that examines his lighter and loveable sides, as well as his darker, "cut-throat" moments.

"Lin once said, 'It's like a 14-course meal,'" Scott says of the advice he received from Miranda on taking over the role. "The audience

If you go

Sept. 18-Nov. 18,
Boston Opera House,
539 Washington St.,
boston.broadway.com

gets to see him over the span of 20 or 30 years of his life. You get to play a man who is an immigrant and in a brand-new place and has no friends. And then you get to play a man who goes to war, and a man who falls in love with his wife — and cheats on his wife — and a man who loses his son. There's so much to sink your teeth into with this role."

"Balancing those two sides has been an exciting challenge for me," he adds. "One moment, I want the audience to love him and feel for him, and the next moment, maybe to hate him."

Overall, Scott hopes that audiences will be inspired to lend their voices to the push for more positive cultural changes after seeing "Hamilton."

"You sit there and you feel like, every single night, you're part of a revolution," he says. "You're part of this rollercoaster towards positive change."



The Founding Father's lighter and darker sides are both on display in "Hamilton."



Austin Scott as Alexander Hamilton.



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How to get \$10 tickets to 'Hamilton' in Boston this fall

Here's your chance to score a sweet deal when the hit show comes to town. MATT JUUL

What's better than scoring "Hamilton" tickets? How about getting those coveted seats for just \$10.

Broadway in Boston announced this week that it will be holding a special #HAM4HAM digital lottery for discounted tickets prior to every "Hamilton" performance in Boston this fall. That means you'll have plenty of chances to snag seats for 10 bucks, an appropriate price considering that a portrait of Alexander Hamilton adorns the \$10 bill.

According to a release, 40 tickets will be sold at the rate prior to each show throughout "Hamilton"'s run at the Boston Opera House, which begins Sept. 18 and ends Nov. 18. The digital lotteries will be held two days before each performance, start-

ing at 11 a.m., and will remain open until 9 a.m. the day prior to the show.

In order to enter the lotteries for \$10 "Hamilton" in Boston tickets, fans will have a few options. First, there's the official "Hamil-

ton" app, which is available to download on iOS and Android devices in both the Apple App Store and Google Play Store. The second

option is to register online at hamiltonmusical.com/lottery. Winners will be notified by text or email at 11 a.m. the day before the performance.

Of course, there are a few rules in place to make sure everyone has a fair shot at scoring \$10 tickets.

Each winner will only be allowed to purchase up to two tickets during each lottery, so don't expect to bring the whole family to the same show at the discounted rate. Additionally, only one entry will be allowed per person, and repeat tries and disposable email addresses will be thrown out.

The \$10 "Hamilton" tickets must also be purchased via a credit card online by 4 p.m. the day prior to the show using



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Make your friends doubly jealous by scoring "Hamilton" tickets for just \$10. ALL PHOTOS JOAN MARCUS

the special link and code sent in the winners' notification message. Should tickets not be claimed by that time, they'll be forfeited.

Entrants must be 18 years of age or older with a valid, non-expired photo ID that matches the

**20/18
19**

Beggars, Saints, and Sinners

All Hail St. Cecilia
Handel *Ode for St. Cecilia's Day*
Britten *Hymn to St. Cecilia*
Saturday, September 22, 2018 at 8PM

Britten Chamber Festival
Friday, November 2, 2018 at 8PM
Saturday, November 3, 2018 at 3PM
Sunday, November 4, 2018 at 3PM

Bach and Harbison
Bach *Easter Oratorio*
Harbison *Abraham*
The Supper at Emmaus
Saturday, April 27, 2019 at 8PM

Britten The Beggar's Opera
Pickman Hall, Cambridge
at Longy School of Music of Bard College
Saturday, June 1, 2019 at 8PM
Sunday, June 2, 2019 at 3PM

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The Berklee Beantown Jazz Festival returns this fall with another epic block party. GETTY IMAGES

Autumn arts: 5 can't-miss events this season

Get ready for some fall fun. MATT JUUL

Fall is a busy time for Boston's arts scene, as there are always a slew of performances and shows to check out each year, and 2018 is no exception. From music fests to theatrical world premieres, here are five awesome events you should make room for on your calendar this autumn.

1 Berklee Beantown Jazz Festival

Billed as the biggest block party in Boston, the popular free jazz fest routinely draws thousands of music fans to Columbus Avenue each year to celebrate the art form. The outdoor concert features live performances by jazz, Latin, blues and funk artists, as well as activities geared towards the little ones, including a Kidsjam and an "instrument petting zoo." Make sure to come hungry, as there are always a ton of food vendors on hand serving up delicious grub. Sept. 29, noon-6 p.m., Columbus Ave., free, berkeley.edu/beantownjazz

2 BU Global Music Festival

Boston University offers music lovers a global perspective on the medium with its annual celebration, which returns this October. The festivities feature performances by artists who are "steeped in folkloric, vernacular, popular and traditional" music from around the world, as well as workshops, panels, lectures and various hands-on experiences. This year's lineup includes performances by Jupiter & Okwess, Debo Band, DJ Rekha and more.

Oct. 5-6, Boston University, free, bu.edu/gmf

3 Boston Book Festival

Get ready bookworms, because the Boston Book Festival will be back with another great lineup later this fall. Kate DiCamillo, Ta-yari Jones, Doris Kearns Goodwin and more acclaimed authors are all set to appear this year. Oct. 13, Copley Square, free, bostonbookfest.org

4 Steppin' Out

The annual gala returns for its 31st year in November to raise funds for the Dimock Center, an organization that helps local residents find high-quality and low-cost health care and human services. Gov. Charlie Baker and Mayor Marty Walsh will be in attendance, while Regina Bell, En Vogue and MC Lyte are set to take the stage to provide the evening's entertainment. Nov. 10, 8 p.m., Westin Copley Place, 10 Huntington Ave., \$250+, dimock.org/news-events/steppin-out

5 Schoenberg in Hollywood

The Boston Lyric Opera will present the world premiere of this operatic take on the life and legacy of Arnold Schoenberg, the acclaimed composer who came to America after fleeing Hitler's Europe in 1934. The new production was crafted by another gifted composer, Tod Machover, with Simon Robson providing the libretto. Nov. 14-18, Emerson Paramount Center Robert J. Orchard Stage, 559 Washington St., \$52+, blo.org/hollywood

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Celebrate!

Explore ★ Discover
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All performances
10:30 a.m. - 11:30 a.m.

Veronica Robles Mexican Mariachi Band
Monday, October 8, 2018
10:30 a.m.
Latino Heritage Month
Enjoy a blend of ancient and modern traditions with dance, music and storytelling from Mexican culture. Try out some Spanish, sing songs, and enjoy dancing in traditional costumes!

Nazar Bollywood Dance Troupe
Festival of Lights
Saturday, November 3, 2018
10:30 a.m.
Experience the excitement of Bollywood and celebrate Diwali, the Indian Festival of Lights, with a stunning performance combining South Asian classical, folk, and modern styles.

Wampanoag Nation Singers and Dancers
Friday, November 23, 2018
10:30 a.m.
Native American Heritage Month
Join the Wampanoag Nation Singers and Dancers as they share stories of both their history and modern culture in a performance that culminates with a full audience powwow in honor of Native American Heritage Month.

National Marionette Theatre
Peter and the Wolf
Thursday, December 27, 2018
10:30 a.m.
Enjoy stunning scenery, handcrafted marionettes and enchanting music from Prokofiev's orchestral score as Peter and his animal friends work together to capture the wolf in turn-of-the-century Russia.

The **Celebrate!** series, appropriate for family audiences and children ages 5 and up, highlights America's rich cultural diversity through the arts. This program reflects President and Mrs. Kennedy's concern for and support of the arts and culture as important components of a democratic society. All performances are free and take place in the Stephen Smith Center at the John F. Kennedy Presidential Library and Museum, Boston. In order to optimize your comfort and enjoyment, **reservations are recommended for all visitors**. Children are seated on a carpeted floor with their caretakers.

RESERVATIONS: Make reservations by visiting jklibrary.org/celebrate or calling 617-514-1644 and leaving a message. Children are seated on the floor with their caretakers. Space is available on a first-come, first-served basis. Children must be accompanied by an adult.

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remembered even though he died over a 100 years ago."

As far as current performers, though, McAleer admits that the answer may vary depending on the style of magic and which "Champion" you talk to. For instance, Young & Strange would likely choose Copperfield. For McAleer, his answer might not be familiar to fans here in the U.S.

"In the U.K. we've got a guy called Darren Brown, a very successful performer," says McAleer. "He's the superstar of mind-reading magic like David Blaine is the superstar of street magic."

Regardless of which person deserves top-dog status, McAleer and company are just glad to see magic's continued popularity. According to McAleer, the key to its success has been the fact that, no matter how technologically advanced we get, people still love to be mystified.

Since the "Champions" are coming to the hub of sports championships this season, it's only right to ask the group their thoughts on which superstar magician deserves the title of being the "Tom Brady of Magic." According to McAleer, the all-time G.O.A.T. of illusions is a pretty familiar name.

"The big name that everyone knows, Houdini," says McAleer. "He's still

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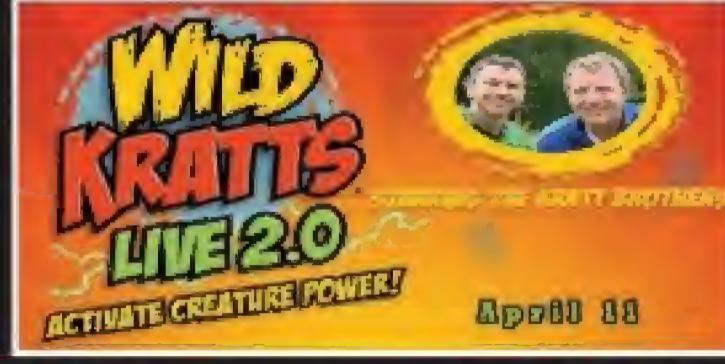
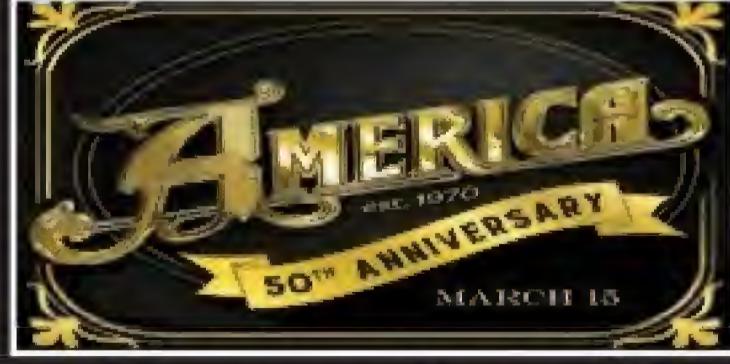
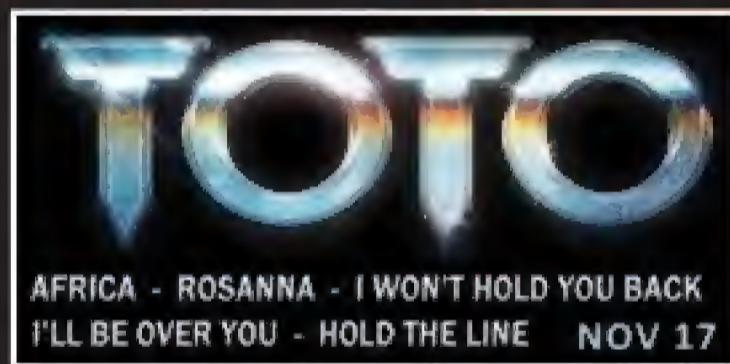
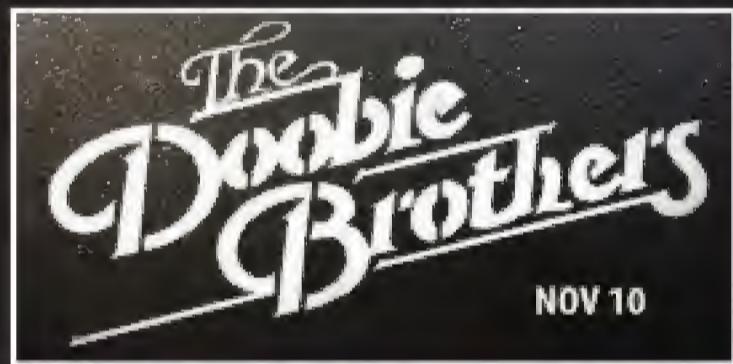
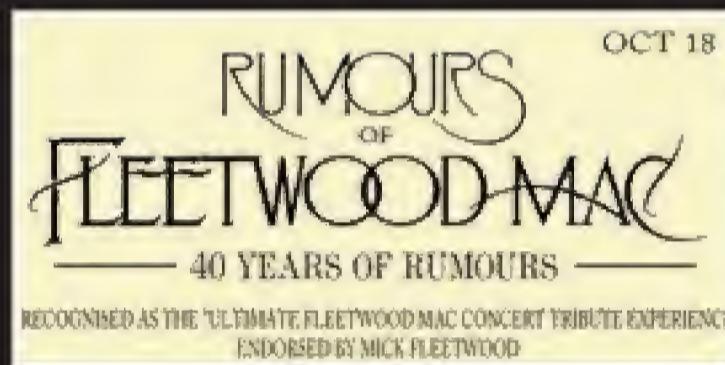
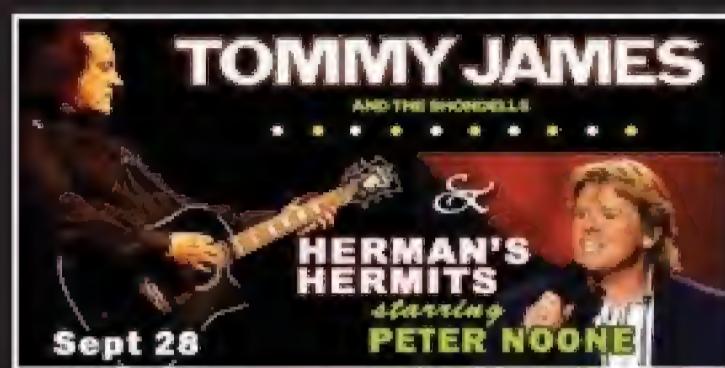
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Fall concert guide: Our picks of the best tours hitting your city

From Willie Nelson to Gorillaz, we've rounded up the best tours coming to your neck of the woods this fall. PAT KING



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Follow us online to stay up to date on more events coming soon!

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The days of standing outside for three days straight at sweltering summer music festivals has officially passed us by. But that doesn't mean you have to miss out on great live music as it becomes jeans jacket weather. Here is our complete fall concert guide for the best shows coming to your neck of the woods in the upcoming months.

Willie Nelson's Outlaw Music Festival

Although he is just wrapping up a tour with fellow music legend Van Morrison, Willie Nelson has never been one to wait around too long before jumping on to the next thing. This fall, he is bringing his Outlaw Music Festival on the road

with a laundry list of some of the most exciting acts in Americana today. Bands will vary from date to date and include Sturgill Simpson, Nathaniel Rateliff & the Night Sweats, Lukas Nelson & the Promise of the Real, Margo Price, Tedeschi



Florence and the Machine
Florence Welch has one of the biggest voices in pop music.

So no matter where you see her sing, it is bound to be an epic event. Her band, Florence and the Machine, will be hitting the road in support of this year's album, "High as Hope," with some amazing support from Grizzly Bear in Boston,

Trucks Band, and even Van Morrison, just to name a few.

Sept. 21, Xfinity Center, Mansfield

Ed Sheeran

The one-man band and "Shape of You" singer Ed Sheeran will be bringing his tour through to stadiums across the East Coast this month. Sheeran will be supporting his last release, 2017's "Divide," so maybe he will be debuting some of those lo-fi, Bruce-Springsteen- "Nebraska"-inspired songs he hinted at in interviews last December?

Sept. 14-15, Gillette Stadium, Foxboro



Gorillaz

and modern jazz great Kamasi Washington in both Brooklyn and Philly.

Oct. 12, TD Garden

Gorillaz

Damon Albarn's genre-defying cartoon-character band Gorillaz have released their long-awaited sixth album, "The Now Now," and will be bringing their spectacle of a live show to cities up and down the East Coast in October. They'll be bringing along some great support as well with The Internet opening both their Philly and Brooklyn dates and Little Dragon supporting in Boston.

Oct. 14, TD Garden

Nine Inch Nails w/ Jesus and the Mary Chain

Nine Inch Nails just released a trio of fantastic EPs that all harken back to their forward-thinking and punishingly intense brand of industrial-tinted alternative rock. They'll be playing a few dates this fall with shoegaze pioneers Jesus and the Mary Chain along for the ride.



Dec. 2, TD Garden



Travis Scott. ALL PHOTOS GETTY IMAGES

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Celebrating 40 years of the Boston Philharmonic Orchestra

Conductor Benjamin Zander opens up about the big milestone and what's to come this season.

MATT JUUL

Even after all these years, Benjamin Zander still gets excited for new seasons with the Boston Philharmonic Orchestra and the Boston Philharmonic Youth Orchestra.

You can hear it in the conductor's voice as he giddily breaks down what's to come in 2018 and 2019. While Zander's enthusiasm never wavers season to season, he's especially excited this time around, as the Philharmonic Orchestra celebrates its 40th anniversary, which also happens to coincide with Zander's 80th birthday.

"I get excited by every season, but this is a very particular one," Zander tells Metro. "Forty years is a long time for an institution to run. It's been running beautifully and it's getting better and better."

It's hard for the conductor and musical director to choose which programs he's looking forward to the most this season, as they're all "carefully thought out" and stick out in his mind.

"Don't make me choose," Zander jokes. "They're all my babies."

That said, the conductor could spend hours going over every intricate detail that excites him for each show, whether it's Brahms Symphony No. 1, Mahler Symphony No. 5, or, one of his personal favorites, works by the legendary Beethoven.

In addition to bringing these classics to the

masses with the Philharmonic Orchestra, Zander is especially looking forward to a youth show at Symphony Hall set for the Sunday after Thanksgiving. The performance will include an appearance by Ukrainian concert pianist Anna Fedorova, who's become a viral sensation after amassing more than 19 million views on YouTube with her rendition of Rachmaninoff's Piano Concerto No. 2.

"That's far more than any other classical piece by anybody ever," Zander says. "She's coming and playing that piece live at Symphony Hall. It's a concert that will blow your mind."

As for what keeps Zander inspired after all these decades, the conductor points to several specific reasons, the first being his work with the youth orchestra. Zander recently had a "fantastically successful" tour with the young performers in Europe and can't wait to see them bring it this season.

"It's that incredible excitement of bringing them in touch with their first experiences of all these great pieces of music," he explains.

The other reason for his continued enthusiasm for the arts has to do with his approach to the music. While many of these pieces are well-known and have been a part of the culture for centuries, Zander still finds ways to make them feel fresh and new.

"We never do routine performances," he says. "Never mind the tradition."

"What I'm drawn to are the great masterworks and rethinking them," Zander adds. "It keeps me very alive and excited."

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The "Game of Thrones" live concert tour hits the northeast this fall. (Courtesy photo)



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Don't ask Ramin Djawadi about 'Game of Thrones' spoilers

The composer is usually the last to know.

MATT JUUL

Winter is coming to the northeast, as the "Game of Thrones" live concert experience rolls into Worcester and other spots along the East Coast this fall. The upcoming show comes as the hit HBO series enters its final season, which is set to air in 2019. We caught up with Berklee alum and composer Ramin Djawadi about working on "Game of Thrones," what inspires him musically and if he has any spoilers for the final season (spoiler alert: he doesn't).

What did you love about studying at Berklee?

It's such a wonderful school. What I love about the school is that people from all over the world come to attend the school, so you immediately get mixed up with different music cultures and styles. And Berklee is really good about connecting you with musicians. They always say, "Go play, go record, go meet other musicians." I just soaked up that experience.

What were your inspirations while crafting the music for "Game of Thrones"?

The first inspiration, obviously, comes from George R.R. Martin's story. He just really laid the groundwork of the mood and what the show is all about. A huge part are the showrunners, who, before they even start writing it, I just sat with them and we talked about characters and the story. I just asked them a lot of questions and I said, "How do you feel about the Starks and the Lannisters?" I wanted to get into their heads, about how they wanted to express the different houses and characters.

In terms of instrumentation, we discussed what they gravitated to and what don't they like. We always laugh about,

for example, they said they didn't want any medieval flutes. We still laugh about this today because obviously this is kind of a fantasy [show] with medieval-inspired costumes. It was very important for them to say, musically, they didn't want to go something in that direction that tried to represent music from that time period. They actually said, "Let's do the opposite." That's really what inspired me to set up what is now the sound of "Game of Thrones."

How do you hope to push the boundaries musically for the final season?

It's hard for me to tell. I still haven't started, I still haven't seen anything, so it's hard for me to determine what it will be. The one thing I definitely have on my mind is that, it's been such a great run on the show and, musically, of how I was able to develop the existing themes every season and write new themes. I really hope to put a nice button on this for the final season and really ramp it up. I've been very excited, very curious what's coming my way.

As the composer, you don't get involved until late in the process. I'm guessing you don't have any final-season spoilers to share yet.

That's just part of the nature of being a film composer. Usually, your work doesn't start until post-production, when they wrap shooting. That's just part of it. I've just been patiently waiting. Sometimes I do find out things early, but being the last season, I'm kind of holding off on purpose. I'm waiting to see what comes my way. Of course, a lot of people have asked me already, "Rami, do you know how it ends? Can you tell me anything?" Even if I knew, I couldn't say anything. It's easy for me now to smile and say, "I just know as little as you." We'll see what happens.

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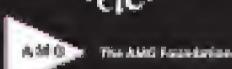


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Dougray Scott really enjoyed shooting 'Snatch' season 2 in Spain

Don't get the Scottish actor wrong, though.

He still loves Manchester,

 ANDREW HUSBAND
letters@metro.us

For the majority of its first season, Sony Crackle's television adaptation of the Guy Ritchie film "Snatch" kept Dougray Scott's Vic Hill in prison.

He eventually made it out and, with the help of his partner "Hate 'Em" (Tamer Hassan) and his son Albert (Luke Pasqualino), tried to steal back his gold bullion. Now in its second season, however, "Snatch" sees Vic and company relocating to Spain for a whole new set of cons — a change of scenery that Scott didn't mind at all.



"Snatch" returns for round 2 this week. SONY CRACKLE

ing straight. He just can't."

Sure enough, Vic proves to be as instrumental as he is detrimental to many of the plans that Albert, Charlie and Lotti Mott (Phoebe Dynevor) try to enact. Much of this has to do with the character as described by Scott, but it also has to do with his better half, Harry (Hassan). The pair are practically inseparable, and more often than not, they engineer some of the series' best hijinks.

"They were in prison for fifteen years together and they've known each other all that time," says Scott. "They play off one another. Sometimes they're adults, but when they go to the bar, they start dancing flamenco and get drunk. They get bored and Vic wants to have something more in his life, so he teams up with Harry. They get into all sorts of shenanigans."

In a previous interview, Scott spoke about serving as the "father of everyone" on the cast, especially these two. Ten more episodes later, his approach to this particular aspect of Vic remains the same, though with a bit more flourish.

"In many ways, he's also the most childish character on the show," Scott explains. "Vic is insatiable. Give him an inch and he'll take a mile. If there's any situation to be exploited, he'll exploit it. If there's any shenanigans to be had, he'll be having them. Vic just can't help himself. He's a fox. He's running chickens and he's going to attack them. He was brought up in that kind of environment, where if he sees an opportunity, he will take it. He's never going to change."

"So he is kind of a father figure," he adds, "but in other ways, his son provides a calming and sensible voice. They're all trying to go straight, but Vic has no intention of go-

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But who knows? Maybe that will change for Scott, who nearly played Wolverine before Hugh Jackman scored the career-making role.

All 10 episodes of "Snatch" season 2 begin streaming Thursday on Sony Crackle.

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'Acting runs in my blood' Iain Armitage



"Young Sheldon" returns Sept. 24. ALL PHOTOS CONTRIBUTED

The child actor, best known for his starring role as Sheldon Cooper in "Young Sheldon," a spin-off prequel to "The Big Bang Theory," chats with Metro. PHILIPP KOVALYOV / MWN

Your father is an actor, and your mother is a theater producer. What role did they play in your passion for theater?

None. It's natural, I guess. It runs in my blood, some people would say.

How did your journey into acting begin?

It wasn't like, "Oh, I wanna be an actor. Sign me up to be an actor. How do we do this? Let's do this!" It was more like an agency called and asked, "Do you want us to represent you?" They saw my theater reviews, and we said yes. My agents are really awesome and I love them so much.

Do you like theater or TV more?

Definitely theater, which is sadly ironic. I just think that I'd prefer to watch a live show than to watch a television show. I don't know why, I just do.

How were the auditions for "Young Sheldon"?

I had a three-page-long monologue which was really hard to do on video. So we sent it in and I've got a call. After they said I got the part, I jumped up and down like a maniac.

Jim Parsons is an executive producer in the series. How is your relationship?

He's actually not at the set a lot. He was there only for the pilot, and then he stopped because he had to go back to "Big Bang."

How did you get used to the role?

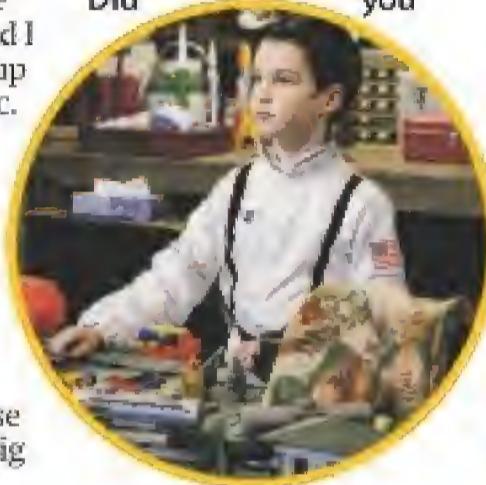
Mostly just talking with mister Jim.

What are the differences between you and the younger Sheldon?

You mean between me in real life and on set? There is a big difference. But we

both love science and we both are really passionate about certain things. So there are few similarities.

Did you



watch "The Big Bang Theory"?

I watched a few clips, but otherwise not really.

How often do you watch TV?

I'd rather read a book or play.

How do you combine

acting and studying?

Well, legally we have to get three hours of schooling on set. I am 9.5 hours every day on set, but that includes a lunch break which is an hour, three hours of school, a bunch of breaks... So it's only about 3.5 to 4 hours of filming. That's actually not as much as it sounds.

What subjects do you like the most?

I like history and reading.

Who would you like to become in the future?

I'm not really sure. Either magician, gemologist or geologist.

Between the posters and fans recognizing you, do you feel like a celebrity?

Not really, because I am just proud to be something that makes people happy. And I'm happy to be part of something that does it. I just love that.

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Who will the big winners be at the 2018 Emmys?

Several repeats, and a few worthy newcomers, are set to take home the trophies during next Monday's awards show. ANDREW HUSBAND

Whether it's the Oscars or the Grammys, all the major awards shows try to accomplish two very different things at the same time: recognize excellence and popular opinion. The former is a given, but the latter has more to do with what each awards body's voting bloc considers to be "popular" at any given time. Hence why, thanks to a few absences and substitutions, Monday's 70th Annual Primetime Emmy Awards telecast is going to be interesting.

On the one hand, the Outstanding Comedy Series category is without last year's winner,



BILL HADER MICHAEL K. SHORT/HBO

"Veep," which also won numerous times in previous years. As a result, returning contenders like "Atlanta" and newcomers like "Barry" stand a pretty good chance of taking the gold.

On the other hand, the Outstanding Drama Series and its related categories were clearly

dominated by "The Handmaid's Tale" in 2017, and now that it's back for another round, most would assume Hulu's dystopian series would reign supreme again. Yet "Game of Thrones" is back this year with a record-breaking number of nominations, so who knows?

OUTSTANDING COMEDY SERIES

Without past winners "Veep" and "Modern Family" in the mix, the 2018 nominees consist of "Atlanta," "Barry," "Black-ish," "Curb Your



Will Donald Glover come up big again?
MATTHIAS CLAMER/FX

Enthusiasm," "Glow," "The Marvelous Mrs. Maisel," "Silicon Valley" and "Unbreakable Kimmy Schmidt." With two wins from 2017 and another from this year's non-televised awards program, however, Donald Glover's "Atlanta" will most likely win the award. Bill Hader's "Barry," however, could sneak in at the last minute.

LEAD ACTOR IN A COMEDY SERIES

Speaking of Glover, the actor, writer and producer also known as the rapper Childish

Gambino took home last year's lead actor Emmy. And considering just how much more he accomplished as Barn (and a few other characters) in season 2, it's a good bet that Glover will repeat the feat in 2018. Even so, much like the show category, Hader's hilarious and dramatic work as a depressed hitman-turned-actor in "Barry" isn't something to be ignored.

LEAD ACTRESS IN A COMEDY SERIES

This year's no-show by "Veep" also means that Julia Louis-Dreyfus isn't

a nominee. Instead, newcomers and veterans like Pamela Adlon from "Better Things" and Rachel Brosnahan from "The Marvelous Mrs. Maisel" are poised to win. Adlon has done



RACHEL BROSNAHAN GETTY IMAGES

great work on FX, but its prior attachment to Louis C.K. could prove distracting to voters. Brosnahan's work in

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Fall TV 2018: 10 shows you have to

From the 30th season of "The Simpsons" to the end of "Crazy Ex-Girlfriend," here's what to watch.



ANDREW HUSBAND
letters@metro.us

With no foreseeable end in sight, "Peak TV" has been churning out an endless array of new shows on disparate platforms too numerous to count, let alone keep track of. The Summer 2018 television season was proof enough, considering just how many new and returning shows it bombarded viewers with, and the upcoming fall season is no different. To help viewers navigate the ever-churning waters of the Peak TV seas, here's a quick and handy guide to the top 10 shows everyone should check out.



1 "American Vandal" (Sept. 14)

If you haven't watched the first season of

Netflix's breakout hit "American Vandal," you should probably do so now. Have you done it yet? You have? Well that's good, because the second season of co-creators Tony Yacenda and Dan Perrault's true-crime satire masterpiece is set to debut in a few weeks' time. Instead of investigating another act of phallic vandalism, however, series leads Peter (Tyler Alvarez) and Sam (Griffin Gluck) now find themselves trying to determine the true identity of the "Turd Burglar," a poop-obsessed prankster.



2 "The Good Cop" (Sept. 21)

Picture this: actor Tony Danza and singer Josh Groban walk into a bar, but they're actually a father-and-son cop duo and they're both named Tony. (Tony Sr. and Tony Jr., to be precise.) This is the basic premise of Netflix's "The Good Cop," an "Odd Couple"-esque police procedural that pits Danza's rule-breaking veteran against Groban's straight-



Head back to "The Good Place" when the hit NBC comedy returns this fall. NBC

laced officer of the law. Overseen by "Monk" creator Andy Breckman and co-starring Monica Barbaro, Isiah Whitlock, Jr. and Bill Kottkamp, "The Good Cop" sounds utterly ridiculous, which is exactly why you should watch it.



3 "Manifest" (Sept. 24)

This week, NBC released a "sneak peak" of its upcoming drama

"Manifest" on YouTube. Overseen by "Monk" creator Andy Breckman and co-starring Monica Barbaro, Isiah Whitlock, Jr. and Bill Kottkamp, "The Good Cop" sounds utterly ridiculous, which is exactly why you should watch it.

4 "The Good Place" (Sept. 27)

For two seasons "The Good Place," the latest from television creator extraordinaire Michael

Schur ("Parks and Recreation," "Brooklyn Nine-Nine"), has tickled audiences' funny bone countless times. Then again, it turns out Schur and company's decision to throw Kristen Bell, Ted Danson and a wonderful ensemble cast together in a fanciful comedy about the afterlife was a great one. Now that Bell's Eleanor Shellstrop and the other human characters have apparently been given a chance to return to earth, season 3 will undoubtedly include even more twists.

5 "The Simpsons" (Sept. 30)

The first episode of creator Matt Groening's "The Simpsons" aired Dec. 17, 1989 on Fox.



This means that when the show returns in late September, its latest season of animated comedy will be its thirtieth. That means that Homer, Marge, Lisa, Bart and Maggie, along with the rest of Springfield's seemingly ageless cast of characters, has been entertaining viewers for generations. This also means that many aspects of the series are outdated, like the character of Apu Nahasapeemapetilon. Even so, Groening's program progresses onward.

6 "Crazy Ex-Girlfriend" (Oct. 12)

Rachel Bloom, whose series "Crazy Ex-Girlfriend" has repeatedly won the hearts and minds of critics and audiences alike, has been clear from the beginning about The CW program's fate. "Yes, it is a final season. At least to us it is the final season," she explained in May. "We don't want to write anymore seasons." Considering everything that

Scott Metcalfe, director

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watch this season

Rachel and her creative team have thrown at viewers, especially last season, it makes perfect sense that Rebecca Bunch's wild story will be coming to an end with season 4.



7 "Camping" (Oct. 14)
After nearly two decades of work in film, actress Jennifer Garner, who got her big break on television with "Alias," is returning to the small screen with HBO's dark comedy "Camping." Garner and David Tennant play a husband-and-wife team that, along with other couples consisting of friends and relatives, is severely tested during a weekend excursion in the great outdoors. Written and executive produced by "Girls" creator and star Lena Dunham, "Camping" debuts in mid-October.

8 "The Conners"
(Oct. 16)

The hugely popular "Roseanne" revival was swiftly canceled by ABC after its titular star,



Roseanne Barr, issued a series of racist tweets. The comedian has since been embraced by conservative circles, while her former cast and crew members have been divided as to whether her firing (and the show's cancellation) was warranted. Even so, ABC is moving forward with "The Conners," a Roseanne-less spin-off series that will follow Dan (John Goodman) and the rest of the family, for better or worse.



9 "Chilling Adventures of Sabrina" (Oct. 26)

Throughout the late '90s and early 2000s, the Melissa Joan Hart-starring "Sabrina the Teenage Witch" cast its spell on ABC's audiences during

the network's popular T.G.I.F. programming era. Unlike the sitcom, however, Netflix's upcoming "Chilling Adventures of Sabrina" takes Nell Scovell's original concept and, with "Riverdale" showrunner Roberto Aguirre-Sacasa's touch, turns it into a dark, coming-of-age story that's more "The Exorcist" and "Rosemary's Baby" than supernatural slapstick.



10 "House of Cards" (Nov. 2)

The sixth and final season of Netflix's original prestige drama, "House of Cards," may be without original star Kevin Spacey, but that doesn't mean lead Robin Wright and newcomers Diane Lane and Greg Kinnear can't handle the pressure. The final entry in creator Beau Willimon's dark political drama, which was based on a British television series of the same name, looks to be just as intriguing as the preceding five seasons, and therefore worth the watch.

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Mistaken identities, a corpse in a wheelchair, and \$6 million in diamonds...the musical Lucky Stiff is the story of an English shoe salesman living a dreary life, until he embarks on the adventure of a lifetime.

Bradley Cooper and Lady Gaga give new

Yes, "A Star Is Born." In fact, two stars were born in the new remake of one of the greatest American cinema classics, revisited several times and exhibited in a world premiere at the 75th Venice International Film Festival to applause from the press. PAULO PORTUGAL / MNN

It does not stop being curious as both Bradley Cooper and Lady Gaga seem to change their personas in this classic remake of a romantic story about fame. On one hand, the actor gives the acclaimed singer the opportunity to debut as an actress with a dramatic and clean-cut role, one which probably will earn her a deserved Oscar nomination. And at the same time, Cooper surprises with an accomplished work as a director, as well as a rock-and-roll musician.

Way to go, Bradley! That's why the scope of this achieved spectacle in acting, singing, playing and directing will probably also present Cooper a deserved nomination by the Academy.

All previous versions were duly honored by the Academy: Janet Gaynor and Frederic March in William Wellman's

1937 film, as well as those of Judy Garland and James Mason in the 1955 version by George Cukor, and Barbra Streisand in Paul Mazurski's 1976 film. None of them won

the coveted statuette. Let's wait and see.

We had Lady Gaga's performance in mind, and also Cooper's direction and acting, when we met them in the

brief press meeting following the screening at Venice. Cooper began by thanking our words, stating that "the best thing you can do in terms of storytelling is to do so-

mething that challenges you to a degree that you learn something."

He insisted that it would take hours to explain "all the things I learned from this ex-

perience," also how he found what he was looking for in Lady Gaga's performance.

"She came across because she believed in me," he says. "I think that's the key. That's when you learn and grow."

On the same note, Lady Gaga, now platinum-blond and with a white dress, Marilyn-style, also agreed that this is "an absolute dream," underlining that amazing line: "I always wanted to be an actress!"

For sure, what we see on the screen is the embodiment of pure chemistry. Something that was even reinforced by the discovery that they both had Italian ancestors, which made this presentation in Venice even more special.

The story follows the original profile, in which a famous artist Jackson



Bradley Cooper and Lady Gaga on the red carpet of the presentation of "A Star Is Born" during the 75th Venice International Film Festival. GETTY IMAGES

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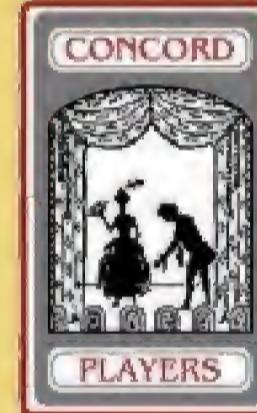
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life to an old classic



Lady Gaga at the presentation of her new movie in Venice. GETTY IMAGES

"She's a star before she even notices it. That's why I fell in love with her face and eyes."

Bradley Cooper on Lady Gaga

Maine (Cooper), suffering from some alcohol problems, eventually discovers by chance a singer working as a cleaning lady (Lady Gaga). Eventually, he decides to promote her, before falling in love with the performer and even feeling overcome by her immense talent.

The 43-year-old director claims the project took four years of his life. Now we can say it was worth it. Cooper is always convincing as this rock-

and-roll star at the peak of his fame, clearly believable with a musician's posture, as well as his darker moments and his self-destructive side. On a similar note, Lady Gaga, without makeup, becomes this "ugly duckling" with talent who ends up blossoming with the encouragement of Cooper's Jackson — similar, in a way, to the relationship between Joaquin Phoenix and Reese Witherspoon's characters in the 2005 film "Walk the Line."

"A Star Is Born" is one of Warner's biggest bets this year, and will finally hit theaters in the U.S. beginning Oct. 5.

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Fall movies 2018: Your guide to



From Tom Hardy as Venom and a new entry in the Michael Myers horror franchise, here's all the films you have to see this season.

PAT KING
patrick.king@metro.us

With the end of summer officially here, it's time to look at some of



the films that will be released just in time for awards season. Get the popcorn ready and check out our fall movies 2018 guide.

"Venom"

Release date: Oct. 5
Director: Ruben Fleischer is taking Marvel's most terrifying antihero to the big screen with Tom Hardy playing the role of Eddie Brock

and his alien symbiote alter ego, Venom. This hard-R-rated flick is promising an uncompromising take on this character that is bound to be much more brutal than Topher Grace's portrayal from "Spider-Man 3." The film also stars Michelle Williams and Riz Ahmed.

"A Star Is Born"

Release date: Oct. 5

Bradley Cooper co-wrote, directed, and stars in this remake of the classic film as Jackson Maine, a famous Americana musician who falls in love and mentors an unknown singer played by Lady Gaga. Even though the film isn't out until next month, it has garnered some resoundingly positive reviews and has already reached a 95% rating on Rotten Tomatoes. With original songs written by such heavy-hitters as Jason Isbell and Lukas Nelson, this could be the next in a long line of music-centric films with Oscar in its sights.

"First Man"

Release date: Oct. 12
Director: Damien Chazelle's new biopic on the life



of Neil Armstrong will bring his vibrant cinematic style into the stratosphere. The film stars Chazelle's "La La Land" collaborator Ryan Gosling as the American hero and first man to walk on the moon.

"Halloween"

Release date: Oct. 19
Director: David Gordon Green and Danny McBride's entry into the Michael Myers saga is forgetting all of the other films in the Halloween franchise except for the very first film. The film picks up with Jamie Lee Curtis reprising her classic role as Laurie Strode years after that fateful night, dead-set on keeping trick-or-treaters safe from her serial killer brother and ending his reign of terror once and for all.

"Suspiria"

Release date: Oct. 26
Dakota Johnson and Tilda Swinton star in this remake of the classic Italian horror film. Directed by "Call Me By Your Name" director Luca Guadagnino, this new retelling looks as though it will be maintaining the same eerie feel of the original Dario Argento film. Plus, the film will feature an original score by Radiohead's Thom Yorke to add to this classic nightmarish story.

"Bohemian Rhapsody"

Release date: Nov. 2
Fans of the band Queen have been freaking out after getting their first look

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Live Music Weekends

the season's must-see flicks



at "Mr. Robot" actor Rami Malek as the legendary singer Freddie Mercury. And for good reason: the resemblance is uncanny. The film promises to show the band's rise to stardom as well as Mercury's untimely death from the AIDS virus in 1991.

"Boy Erased"

Release date: Nov. 2

This drama, written and directed by Australian actor Joel Edgerton, follows the son of a Baptist pastor who is forced by his family to attend a gay-conversion therapy camp. "Manchester By the Sea" and "Lady Bird" actor Lucas Hedges stars in the film along with Nicole Kidman and Russell Crowe.

"Fantastic Beasts:

The Crimes of Grindelwald"

Release date: Nov. 16
The second "Fantastic Beasts" film will dive deeper into J.K. Rowling's pre-Harry Potter world with Eddie Redmayne's magizoologist Newt Scamander teaming up to stop an evil faction of "pure-blood wizards" hell-bent on taking over the world with a young Albus

Dumbledore, played by Jude Law. The evil wizard leading this faction, Gellert Grindelwald, will be played by the always devilishly eccentric Johnny Depp.

"Widows"

Release date: Nov. 16
Steve McQueen's follow-up to "12 Years a Slave" looks as though it will be an intense



heist film in the same vein as Michael Mann's classic, "Heat." The film has an impressive ensemble cast as well, with Viola Davis, Liam Neeson, Carrie Coon, Michelle Rodriguez, Colin Ferrell, and Robert Duvall.

"Ralph Breaks the Internet"

Release date: Nov. 21
The sequel to the Os-

car award-winning animated film "Wreck-It Ralph" will find Ralph and Vanellope finding a wi-fi router inside of their arcade game that sends them into the furthest territories of the internet. John C. Reilly and Sarah Silverman return to play both Ralph and Vanellope, with support from Kristen Bell and Gal Gadot.

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ATK Boston EATS Festival

Hang out with your favorite "America's Test Kitchen" stars and feast on bites from some of the city's top culinary masterminds. Back for its sophomore year, the three-day festivities will feature a number of new additions, including a kids-focused fest on Sunday and a '90s-themed bash to celebrate 25 years of Cook's Illustrated Magazine on Friday. Sept. 14-16, Innovation and Design Building, 21 Dry Dock Ave., atkeats.com/tickets

PROVIDED

COMEDY

Boston Comedy Festival

The annual comedy fest comes to a close this weekend with a number of hilarious events. See up-and-coming stand-up stars throw down in a comedy contest, watch "Mystery Science Theater 3000" stars riff along to awful flicks and catch a live showing of Jim Norton's hit Chip Chipperson Podcast. The festivities will end on Saturday with a grand finale gala featuring Boston native Gary Gulman, who'll take home the comedian of the year award, and Jennifer Coolidge, who'll receive

the lifetime achievement award. Through Sept. 15, various locations, bostoncomedyfest.com

"Whose Live Anyway?"

If you love watching "Whose Line Is It Anyway?" on TV, then you'll love to see the improv stars live. Ryan Stiles, Greg Proops, Jeff B. Davis and Joel Murray will all be in town for a special show at The Wilbur this weekend.

Sept. 14, 7:30 p.m., The Wilbur, 246 Tremont St., \$52, thewilbur.com

Jay Chandrasekhar



PROVIDED

Fuku x Little Donkey Pop-Up

David Chang's acclaimed fried chicken shop is teaming up with Little Donkey for a special pop-up extravaganza. Foodies will get a sneak peek at the delicious offerings to come when Fuku sets up shop in the Seaport later this year. The pop-up will include a \$10 snack box, filled with crispy chicken bites with sweet jalapeño seasoning, served with squash pakora fritters. Sept. 13-14, Little Donkey, 505 Massachusetts Ave., Cambridge, littledonkeybos.com

After a trip to Boston for "Super Troopers 2" earlier this year, Jay Chandrasekhar is back in town for a night of laughs this weekend. The Broken Lizard comedy troupe member will take over ONCE in Somerville on Saturday.

Sept. 15, 9 p.m., ONCE, 160 Highland Ave., Somerville, \$25, oncesomerville.com

GOING OUT

Flannel Friday

Fall is in full swing, which means it's finally flannel weather. Head over to Lawn on D to show off your best flannel outfits for a chance to win prizes from Harpoon, including tickets to the brewery's Oktoberfest as well as a Harpoon flannel shirt.

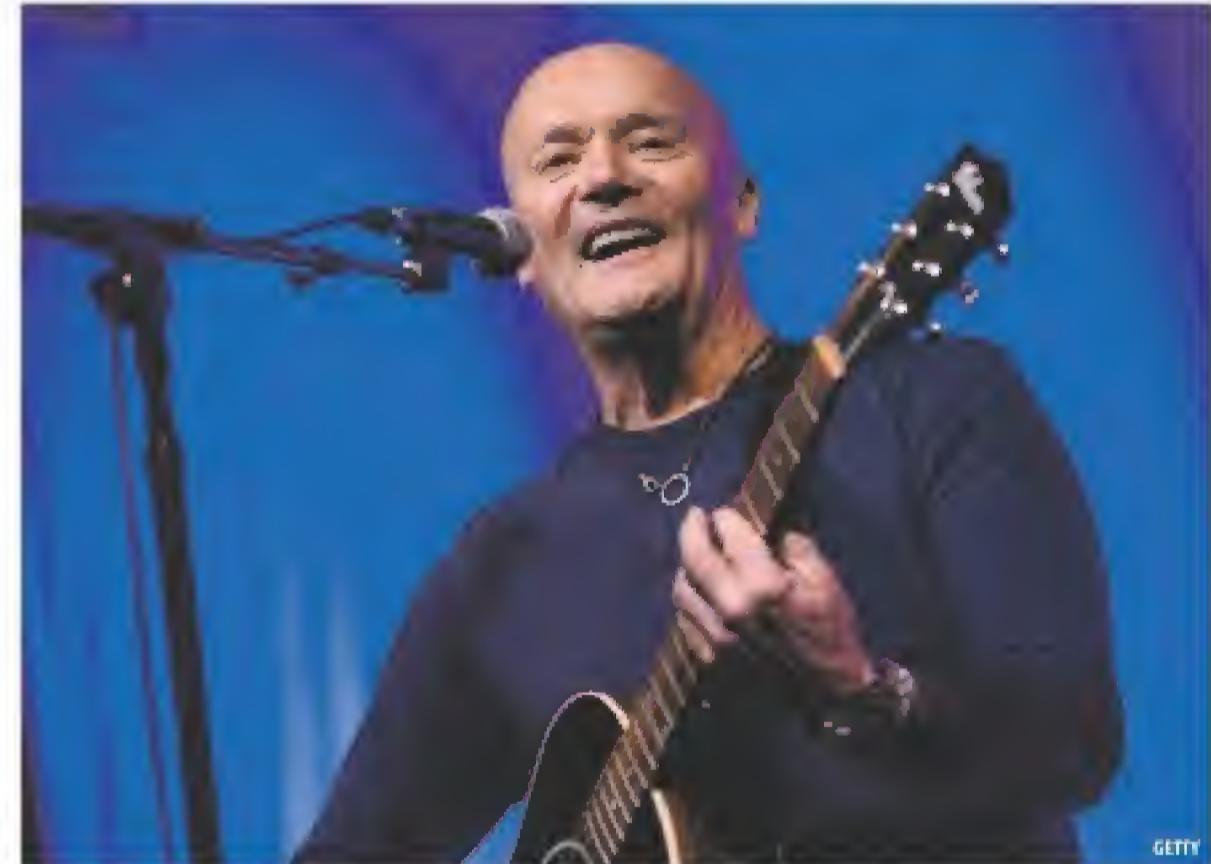
Sept. 14, 6 p.m., Lawn on D, 420 D St., Boston, signature-boston.com/lawn-on-d

FOOD & DRINKS

Boston Local Food Festival

Celebrate local and sustainable food with a free outdoor fest on the Greenway this weekend. The festivities will put a spotlight on farmers, restaurants, food trucks and others who focus on health and fitness in the region. Guests can expect chef demonstrations, a seafood competition, musical performances and more.

Sept. 16, 11 a.m.-5 p.m., Rose Kennedy Greenway, 185 Kneeland St., bostonlocalfoodfestival.com



GETTY

Creed Bratton

Before he became a fan-favorite character on "The Office," Creed Bratton was a bona fide musician as part of The Grass Roots. See him perform live at the Middle East on Friday night.

Sept. 14, 6:30 p.m., Middle East, 472-480 Massachusetts Ave., Cambridge, \$20, 18+, mideastoffers.com

MISC.

Boston Social Fitness Festival

Just because summer is over doesn't mean you should start slacking on that beach bod. Get out there and get moving this weekend with a free fitness fest at City Hall Plaza. The festivities will include everything from dancing to yoga, so there's plenty of activities for all kinds of workout fanatics.

Sept. 15, 7 a.m.-3 p.m., City Hall Plaza, 1 City Hall Square, free, bostonsocialfitness.com

MUSIC

Joan Baez

The acclaimed musician and activist will say "fare thee well" to touring following her current run of shows. Catch Joan Baez while she's in town for two nights at the Wang Theatre.

Sept. 14-15, Wang Theatre, 270 Tremont St., Boston, \$43.75+, bochcenter.org

Michael Christmas

Boston's own Michael Christmas will take over Brighton Music Hall on Friday night. Roxbury rapper Vintage Lee is also set to perform. Sept. 14, 8 p.m., Brighton Music Hall, 158 Brighton Ave., \$15+, 18+, crossroadspresents.com

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*Pat King
Grumble Editor*

READER WRITE-INS:

THOUGHTFULNESS

This might seem a small complaint compared to my other waiting-in-line complaints, but it remains a question mark to me. In our big "discount drug stores," the store allows

people to purchase regular stuff at the pharmacy counter though there are several other cash registers around for people to use for checking out. I am always put off when there is a long line to pick up

prescriptions — which can be complicated, as you know, with questions, the many health insurance problems, etc. Why some people seem determined to pay for their makeup or dishwashing soap in the pre-

scription line when they could use the other registers and not hold the pharmacy line up for the rest of us remains a question mark to me. Why? Again, perhaps a small complaint but would you do it?

— MPKane, Metro NY reader

DOGS BELONG IN BARS!

Dogs should definitely be allowed in bars. They bring joy to people who love to pet them and are usually much better

behaved than some patrons.

A funny story from when I was younger: My best friend had a dog and sometimes his mom would walk the dog. Well, the dog would literally try to drag her into any bar they passed because we always took the dog drinking with us in the neighborhood bars. Of course this was in the '70s, when most bars would let dogs in.

— J. P., Metro US reader

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The winning caption from Andrew Pintado, Metro US reader



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Aries Keep moving forward, regardless of the challenges you face or the people who try to lead you astray. Trust and believe in yourself and your abilities.



Taurus Make changes for the right reasons and build a strong and stable base for your plans. Make partnerships a priority. You can flourish!



Gemini Protect your rights. Don't share personal information. Dealing with institutions will be difficult and should not be left for someone else to handle. Represent your interests personally.



Cancer The suggestions you make will give you a place at the table when negotiations begin. Whether dealing with superiors, family or friends, you must speak from the heart.



Leo Resign yourself to things you have no control over, and keep moving forward. You are best off keeping your plans to yourself if you want to avoid interference.



Virgo Participate in events that will encourage you to make personal changes. Set high standards and strive to reach your goals. Choose to bring about change.



Libra Be cautious when dealing with older family members. Do your best to get along to avoid a misunderstanding. Change can be good if it's done properly. Taking baby steps will encourage a positive response.



Scorpio Embrace your feelings and share them with a loved one. Working in unison with someone who has similar goals and a passion to do the right thing will enhance your chances of success.



Sagittarius Go over past mishaps to ensure that something similar doesn't happen again. Listen carefully and question anything that doesn't sound accurate. Know what you are up against before setting an example.



Capricorn Consider what you'd rather be doing, and look into new possibilities that will help you fulfill your dreams. It's never too late to start over. Romance is highlighted.



Aquarius Take what others say in stride. Everyone is entitled to his or her opinion. Don't get into a debate when your time is better spent getting things done.



Pisces Set high standards and strive to reach your goals. Your efforts will bring good results. There is money to be made if you are innovative and willing to try something new. EUGENIA LAST

NEWS

Florence shifts south as Georgia and the Carolinas hunker down.

Fears about Hurricane Florence spread south on Wednesday, with Georgia declaring a state of emergency after officials in the Carolinas urged people to evacuate the coast ahead of the storm's expected pounding winds and rain-driven floods.

Florence weakened slightly to a Category 3 storm on a five-step scale but had maximum sustained winds of 125 miles per hour as of 2 p.m. EDT, down from 130 mph earlier in the day. Its trajectory showed its center most likely to strike the southern coast of North Carolina by late Thursday or early Friday.

Flo to bring a 'Mike Tyson punch to the Carolina coast'

the National Hurricane Center said.

Updated NHC forecasts showed the storm lingering near the coast of the Carolinas, carrying days of heavy rains that could bring intense inland flooding from South Carolina to Virginia. Parts of North Carolina could get 40 inches of rain.

Jeff Byard of the Federal Emergency Management Agency (FEMA) invoked a former boxing champion to warn residents that Florence would bring "a Mike Tyson punch to the Carolina coast."

"Heed the warnings," said Byard, adding there was "well over \$20 billion" in FEMA's disaster relief fund.

North Carolina Gov. Roy Cooper predicted tens of thousands of homes and businesses would be flooded in his



state. Georgia Gov. Nathan Deal, concerned the storm would bring its devastation south, issued an emergency declaration for all 159 counties in his state.

More than one million people have been ordered to evacuate the coastlines of the Carolinas and Virginia while schools and factories were being shuttered.

The NHC said the first tropical storm-force

winds of at least 39 mph would hit the region early on Thursday, with the storm's center reaching the coast Friday.

Emergency preparations in the area included activating 2,800 National Guard troops in North Carolina, stockpiling food, setting up shelters, switching traffic patterns so that major roads led away from shore, and securing 16 nuclear reactors in the three-state

region.

Wilmington, N.C., just north of where the hurricane is expected to come ashore, was sunny around midday on Wednesday as the town appeared to be emptying.

"I'm not approaching Florence from fear or panic," said Brad Corpener, 35, of Wilmington. "It's going to happen. We just need to figure out how to make it through."

"It's going to happen. We just need to figure out how to make it through."

Brad Corpener

Officials in New Hanover County, which includes Wilmington, have stockpiled enough food and water for 60,000 peo-

ple for four days, along with more than 28,000 tarps. Shelters in the city were filling and some were being bused inland to Raleigh.

"It's going to be bad," said Woody White, chairman of the New Hanover County Commissioners. "But no matter how bad it's going to be, it will pass and our job will be to rebuild this community together, and that's what we're going to do."

Even miles away from the Atlantic, North Carolina residents in low-lying areas are boarding up and emptying stores.

"A lot of our storefronts are boarded up," said Lynn Davis, town manager for Belhaven, which sits at sea level in northeastern North Carolina. "People are taking down awnings and U-Haul trucks have come in and taken the entire contents of stores." REUTERS

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Flo expected to bring high surf conditions to Mass.

All eyes are on Hurricane Florence's eye, but it looks like the Bay State should be spared.



MORGAN ROUSSEAU
morgan@metro.us

Hurricane season is upon us, and since New England is no stranger to tempests of epic proportions, many Bay Staters want to know: Will Hurricane Florence hit Massachusetts?

The life-threatening storm is prompting millions on the East Coast to prepare for its landfall this week, with mandatory evacuations underway for parts of the Carolinas and Virginia as well as a state of emergency declared in Georgia. Meteorologists are calling



NASA shared this image of Hurricane Florence taken from its Space Station.
NASA

the Category 4 storm "extremely dangerous" and of a "staggering size," with flooding expected in thousands of buildings along the Carolina coast. Hurricane Florence may reach a Category 5 storm before it's over. Fortunately for Massachusetts,

Florence isn't expected to make much of an impact this far up the East Coast.

"Main story up our way will be the high surf generated by Hurricane #Florence and subsequent dangerous rip currents, especially along [south-facing] beaches

exposed to the Atlantic Ocean," National Weather Service in Boston tweeted on Tuesday.

The NWS Boston later added, "Wicked high seas coming out of @Florence. 83ft."

As for rain, it's not clear exactly how much will fall as a result of Flo fallout, but showers are expected on Thursday and forecasts show a sunny weekend in Massachusetts. Since the forecast may change as Hurricane Florence evolves, the NWS Boston said its offices are launching extra radiosonde balloons.

"This gives the numerical weather models more information in an effort to help provide the most accurate forecast possible for Hurricane Florence," the agency said.

Stay with Metro for updates on Hurricane Florence and visit metro.us for the latest.

Hurricane Florence continues to shuffle football schedule

The looming arrival of Hurricane Florence led to more shuffling of the college football schedule on Wednesday.

With the Category 4 storm approaching Virginia and the Carolinas, more than 1 million people have been ordered to evacuate, and a number of games in the area have been postponed.

On Wednesday, Richmond moved its scheduled home game against St. Francis to the visitor's field in Pennsylvania. The game was to be played Saturday at Richmond but now will be played Thursday at 5 p.m.

Southern Mississippi at Appalachian State also was postponed with the schools looking at dates to reschedule. Also moved were Robert Morris at James Madison, from Saturday to Thursday at 7 p.m., and Campbell at Coastal

Carolina, switched from Saturday to Wednesday at 2 p.m. The site shifted from Coastal Carolina in Conway, S.C., to Campbell.

Guildford and Davidson has been moved to Thursday at 7 p.m.; North Carolina Central and South Carolina State will play Nov. 24; Norfolk State at Liberty was postponed to Dec. 1; and Charleston

Southern will play at The Citadel on Nov. 29.

Postponed with no reschedule date was Elon at William & Mary, and Tennessee State at Hampton was canceled.

On Tuesday, it was announced that the following games had either been postponed or moved: West Virginia at North Carolina State; Central Florida at North Carolina; Virginia Tech-Eastern Carolina; Boston College at Wake Forest; and Ohio at Virginia. REUTERS



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Readers react to story about animal abuse

A recent story on a heinous act of animal cruelty hit a nerve with Metro readers. Here they share their thoughts.



MORGAN ROUSSEAU
morgan@metro.us

On Wednesday, Metro Boston published a cover story, "Justice for Chico," about a Massachusetts man who is facing animal cruelty charges for allegedly burying his dog, an 18-year-old Shih Tzu, alive in the woods behind his Whitinsville home.

The dog's owner, 24-year-old Richard Pi- quard, faces up to seven years in prison and a fine of up to \$5,000 for the animal abuse.

Readers had a strong reaction to the story.

and reached out via social media and email to share their thoughts on the horrific crime, which ultimately led to the dog being euthanized.

"That is beyond animal abuse. It is attempted murder. The terror that poor dog must have gone through."

Reader Nancy Coyle

'Beyond animal abuse'
"I just had to write [in] after reading the story today about Richard Pi- quard burying that poor dog alive. That is beyond animal abuse. It is

attempted murder. And to think that the poor dog was already abused by him before it was buried alive. The terror that poor dog must have gone through.

People like that should not be let out on \$1,000 bail. He should be kept behind bars. Anyone who abuses and tries to kill an animal should be held on charges just like they would if it were done to a human. Animals have feelings and emotions just as humans do but unfortunately, it's hard for them to fight back. They are like babies. It makes me sick.

People like him need to be held responsible for their actions. Not a slap on the wrist, a small bail, and sent back out in society.

Thanks for listening. I just feel so bad for that dog."

-Reader Nancy Coyle

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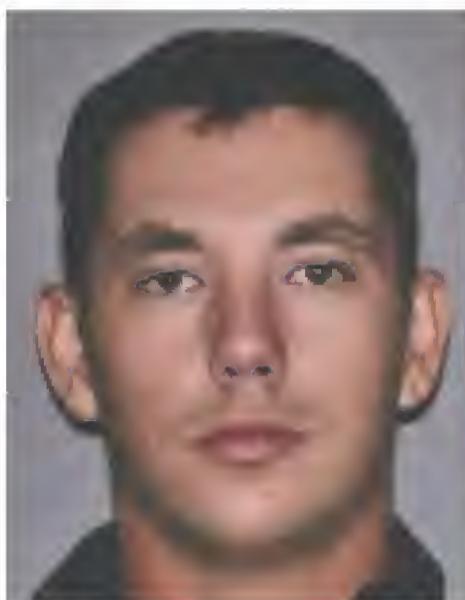
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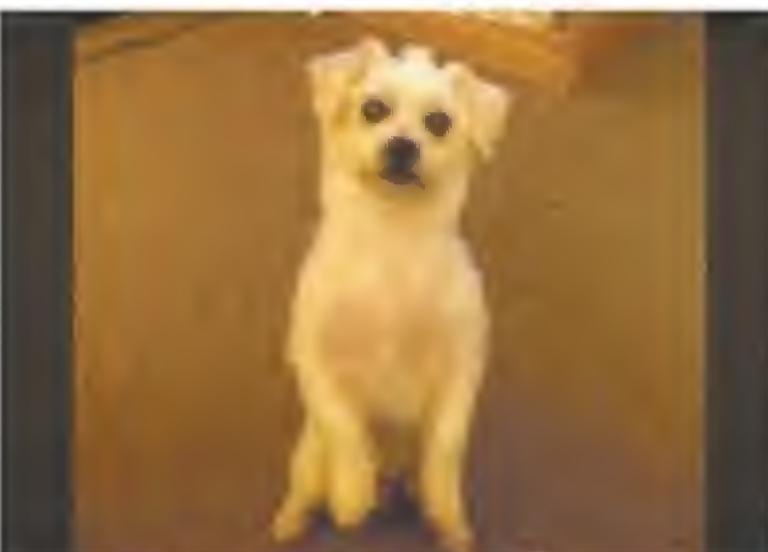
NORTHRIDGE PD/18

**Animal cruelty sparks outrage**

For others, the story incited anger, with readers expressing their anger on social media.

"This guy is a real POS," wrote Facebook user Ryan Medina. Another commenter, Marc Olechnowicz, said of the dog owner: "You shouldn't be allowed to have anything!!"

For Kay Hoffman, the story was so upsetting that she wrote she'd stop allowing the newspaper's posts to appear in her newsfeed. Reader Bonnie Godas was also displeased with the story, saying she



Chico the dog COURTESY FACEBOOK/KAYLIE MELANGER

was upset with its placement on the front page. "I am sure there are so many people upset by this."

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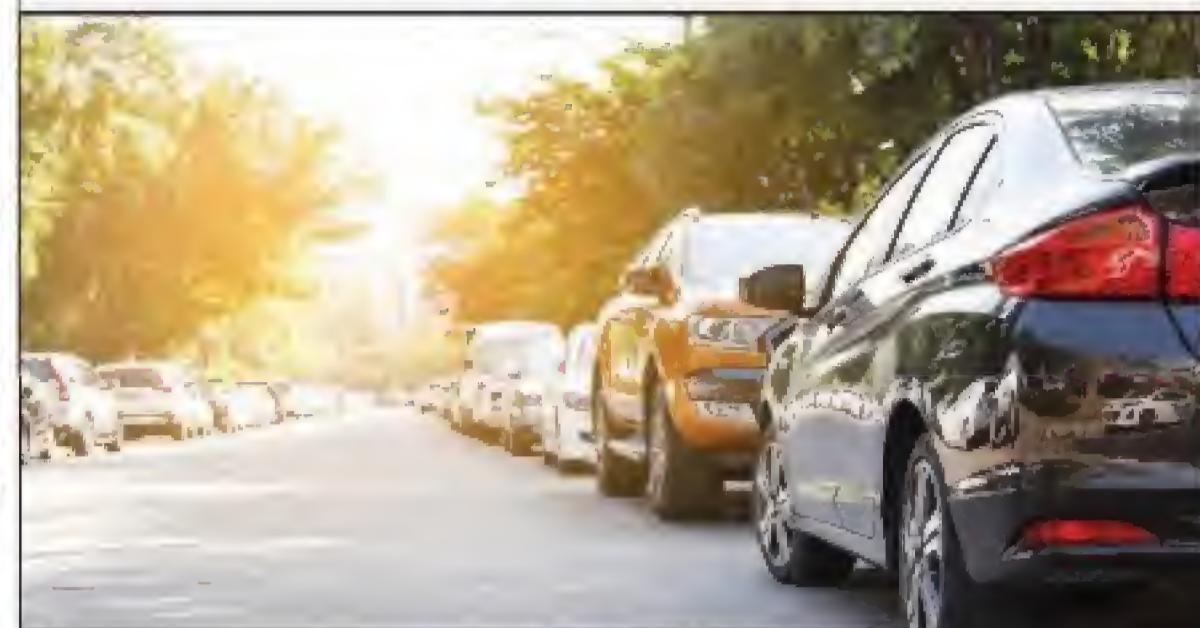
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 PAT KING
patrick.king@metro.us

To escape the harsh northeast winters, many make the trip to Plantation on Crystal River to swim with manatees and enjoy the relaxing atmosphere along the Gulf of Mexico. But even

before the leaves start to change up here, down along the coast of Florida it's scalloping season.

You probably enjoy a good grilled scallop from time to time. But have you ever caught them for yourself?

Scallops can be found three to six feet below water in the grass flats near the Gulf of Mexico's shores. Catching them can be a lot like snorkeling, except you'll

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Scallops, two to three inches in length, are easy to spot — each has dozens of bright blue eyes that help them spot predators. That means they'll scurry when they see you, so get that net ready.

Inclusive scalloping packages at the Plantation on Crystal River are available for guests

of two. The package includes a room with a garden or water view, or a patio room or golf villa. You and your guest will be treated to a guided scalloping tour by one of the area's top captains.

You'll be outfitted for the expedition with all the necessities, including mask, snorkel, and fins. If you're bringing your own boat, don't worry, the Plantation will provide you with

your own launching ramp and seawall tie. If you wish to hunt down scallops all on your own, the package is available without the tour as well.

This package also includes a complimentary souvenir bag, stocked with a mesh scalloping bag, scallop recipes, and bottled water. After you've cleaned up from your scalloping trip, you'll be treated to a chef-prepared meal

from the day's catch (scallops or fish) for lunch or dinner — your choice — served with two sides from West 82° Bar & Grill. Guests also are served breakfast daily from the Plantation's kitchen staff.

For more information on the scalloping packages at the Plantation on Crystal River, visit PlantationonCrystalRiver.com or call 800-632-6262.



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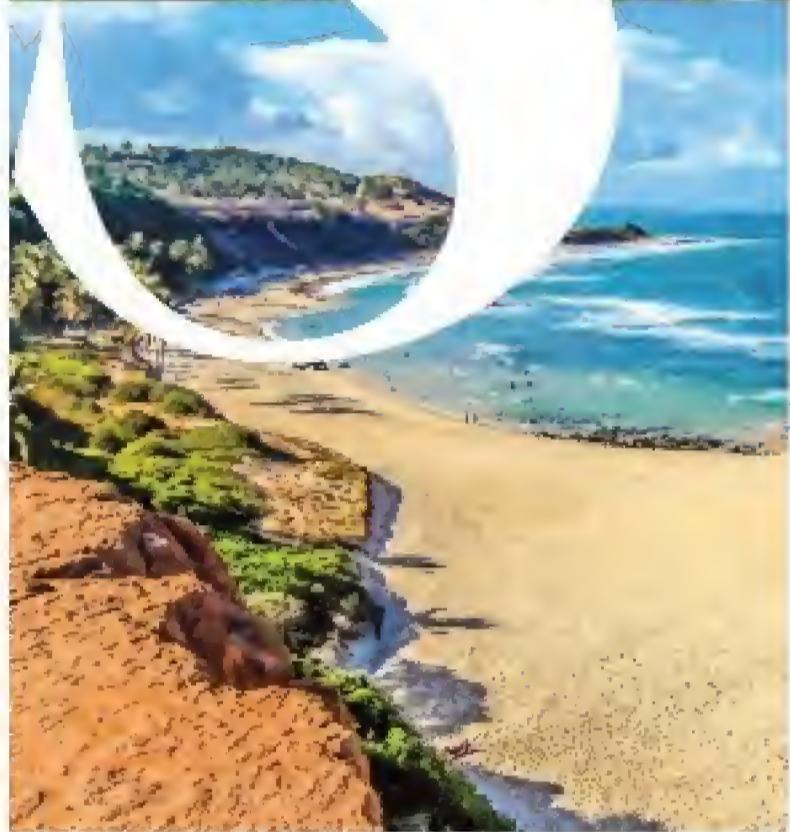
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Natal, the capital of Rio Grande do Norte, Brazil, is beautiful and full of attractions to welcome tourists year-round.



LARA DE NOVELLI
MWN
letters@metro.us

Beaches, dunes, natural pools, and cliffs. Natal is an interesting destination during any time of the year. Forget those ideas that traveling to the northeast of Brazil means constant noise and partying. The capital of Rio Grande do Norte can also

offer more charming options, packed with fun, like the local tradition esquibunda (dune skiing), which, of course, is a must.

Let's start with enjoying the beach. A good option is to stay on the coastal road. We were able to travel to this destination thanks to an invitation by Wish, a hotel that was built in the 1980s. It has lifeguards, and a truly privileged view. Enjoy the beach while the tide gently comes and goes! When it rises, the strip of sand practically disappears, while you can enjoy some jazz or lounge at the pool overlooking the sea.

When in Natal, you should definitely do the traditional buggy ride. A seven-hour journey, the buggy ride will take you through the beaches of Redinha, Santa Rita, Barra do Rio, Graçandu, Pitangui, until you reach Jacumã, but not before passing through the famous and exciting dunes of Genipabu. The buggy carries up to four people, for R\$440 (about \$100). Dromedary, esquibunda and aerobunda tickets are not included.

Leave a day to go to the municipality of Tibau do Sul, 75 km from the capital, where the famous beach of Pipa is located.

But take time in programming your best alternatives to explore the region. In addition to Pipa and the also famous Praia do Amor, it is interesting to put your backpack down in Ponta do Pirambú, a spot with beach access where you will be able to enjoy a spectacular view, relax at the pool only 7 km from Pipa. You can choose their Day Use option, with services such as closets, showers and free use of the pool, that operates from 9 a.m. to 5 p.m. There is a minimum consumption of R\$60 (\$15) from Monday to Thursday, and R\$80 (\$20) from Friday to Sunday.

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BALTIMORE (-1) AT CINCINNATI

MIAMI AT NY JETS (-3)

LA CHARGERS (-7) AT BUFFALO

CAROLINA AT ATLANTA (-6)

NEW ENGLAND (-1.5) AT JACKSONVILLE



BET OF THE DAY

The Bills certainly looked like the worst team in the NFL this past weekend, and the Chargers will be looking to bounce back from last week's loss against Kansas City.

The Pick:
LA CHARGERS (-7)

MORE ODDS
AT METROBET.US

MetroBet breaks down four games ahead of this weekend.

ROBERT CRISCOLA
letters@metro.us

Metro predicts four games for Week 2 of the NFL season.

Philadelphia Eagles (-3) @ Tampa Bay Buccaneers

Bad weather couldn't put a damper on the Eagles' season opener last week, as the defending Super Bowl champs stymied the Falcons at every turn and emerged with an 18-12 victory. The Buccaneers' Week 1 win was vastly different, as they outgunned Drew Brees and the Saints in the Superdome, 48-40.

It seemed like the Saints' defense regressed to its mid-decade form, as Ryan Fitzpatrick carved them up for 417 yards and four TDs (plus one rushing TD). New Orleans failed to register a sack and only hit Fitzpatrick twice. The Harvard product is unlikely to enjoy a repeat of that protection, as the vaunted Philly pass rush comes to town. Fletcher Cox and company tallied four sacks and 13 quarterback hits against Matt Ryan last Thursday.

The Eagles' defense also limited Devonta Freeman and Tevin Coleman to 55 yards rushing in Week 1. Expect this unit to hoist Philly to a win and cover in Tampa while Nick Foles manages things on offense. The pick: Eagles -3

Miami Dolphins @ New York Jets (-3)

Sam Darnold and the Jets could not have been more impressive in their Monday night shellacking of the Lions. Meanwhile, the Dolphins scraped by the Titans on Sunday after enduring two separate two-hour weather delays. Miami might be forgiven for looking a little rusty given the circumstances, but they simply haven't been a good bet lately, going 3-7-2 ATS in their last 12 games, per oddsshark.com. They've also dropped their last five ATS on the road. That plays right into New York's hands, as "Sam's Club" is 4-1 ATS in their last five at MetLife Stadium.

If Matt Stafford struggled at home against the Jets' defense, then Ryan Tannehill has his work cut out for him on the road.

The pick: Jets -3

New England Patriots (-1.5) @ Jacksonville Jaguars

This AFC Championship game rematch should be a barn burner. The Patriots have won 16 of their last 17 on the road, but EverBank Field has been a nightmarish venue for opposing teams of late, as the Jaguars have won five straight on their home turf.

Jacksonville's defense wilted late in that January game, but the receivers that broke their backs, Danny Amendola and Brandin Cooks, are no longer in New England. Rob Gronkowski is Tom Brady's most

dangerous target that's still around, but he caught just one pass against Jacksonville that day. And the Jaguars defense held the Patriots' ground game to just 46 yards on 19 carries.

Leonard Fournette is questionable with a bad hamstring, but even if he can't play, T.J. Yeldon should do enough to make New England respect the run. They were gashed for 167 yards against the Texans in Week 1.



Tom Brady and the Patriots are 1.5 favorites at Jacksonville. GETTY IMAGES

The pick: Jaguars +1.5

New York Giants @ Dallas Cowboys (-3)

Both the Giants and the Cowboys were left searching for answers on offense against elite defensive units in Jacksonville and Carolina in Week 1 losses. New York offered at least some flashes of talent, as Saquon Barkley broke off a 68-yard run and Odell Beckham Jr. caught 11 passes for 111 yards.

However, Dallas has had Big Blue's number of late, as they've surrendered just 7.67 PPG to the Giants in their last three meetings. Ezekiel Elliott has averaged over 87 YPG against the Giants in three games, so perhaps if he can get something started, that will reinvigorate Dak Prescott and the Cowboys' passing game. Dallas is the selection, but the Under (-2) might be the better bet.

The pick: Cowboys -3

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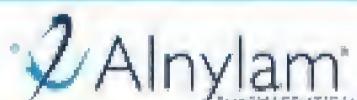
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Pats-Jags: 3 things to watch for

Three things to watch for as Patriots are set for a rematch of the AFC title game.

 MATT BURKE
matt.burke@metro.us

Here are three things to watch for as the Patriots and Jaguars get set to clash in a rematch of the AFC title game. Kickoff is set for 4:25 p.m. in Jacksonville (CBS).

Gronk vs. Ramsey

The marquee matchup in Sunday's Pats-Jags game will be tight end Rob Gronkowski matched up against Jacksonville cornerback Jalen Ramsey, who hit Gronk with a pointed piece of trash talk a few weeks back.

"I don't think Gronk's good," Ramsey told ESPN. "Let me say, I don't think Gronk is as great as people think he is."

Ramsey doesn't have much firsthand experience on the matter considering the only time he's played against the Pats All-Pro tight end was in last year's



Stephan Gilmore breaks up a pass intended for Dede Westbrook in last season's AFC title game. GETTY IMAGES

AFC title game. Gronk suffered a concussion in that game, leaving right before halftime after

Barry Church drilled him and was flagged for unnecessary roughness.

An angry Gronkowski is probably going to be a good thing for the Pats. Many remember his vicious block on Sunday Night Football against the Colts in 2014, in which he nearly put safety Sergio Brown into the third row of the stands in Indy. Gronk said of the play to NBC, "Brown was just yapping the whole time. So I threw him out of the club."

The Patriots won that game against the Colts, 42-20.

Buffalo's Tre'Davious White pissed off Gronk last year as well, and Gronkowski dove at him head first. Number 87 was suspended a game for that cheap shot, which put a black eye on what was an exceptional game for Gronk. In that outing against Buffalo, a 23-3 Patriots win, Gronk racked up 147 yards receiving on nine catches.

Jags D overrated?

Much has been made about how strong the Jaguars defense is, but this is not the second coming of the 1985 Chicago Bears. In the Jaguars' win over the Steelers in the divisional round last year, Pittsburgh still managed to score 42 points as Ben Roethlisberger tossed five touchdown passes.

Jacksonville had a fabulous game plan against the Pats in the AFC title game, too, as they held a 17-10 lead going into the fourth quarter. But in that final frame, Brady did basically anything he wanted to do — ultimately pumping in a pair of TD passes to Danny Amendola to earn the win.

The Jags defense did look strong again last week, holding the Giants to 15 points. But New York could prove to be one of the worst offensive teams

in the league when all is said and done. Odell Beckham Jr. had a field day against the Jags secondary last Sunday, catching 11 balls for 111 yards.

So despite his crew of no-name receivers again this week and Jacksonville's reputation, expect Brady to find plenty of success passing the ball.

Another look at Bortles

Texans quarterback Deshaun Watson shredded the Patriots last season but this past Sunday the story was much different. In Bill Belichick's second look at the QB, the Patriots defense completely shut Watson down. Watson finished the day having only hit on 17 of 34 passes for 176 yards.

Belichick will now get another look at Blake Bortles on Sunday. Bortles had arguably the best game of his career

in the AFC title game against the Pats as he hit on 23 of 36 attempts for 293 yards and a touchdown.

It's hard to imagine Bortles having similar success this Sunday, however. The Patriots defense looked like an entirely different unit last week as the return of Dont'a Hightower helped tons. The Pats actually had a pass-rush for the first time in what seems like forever as Trey Flowers and Deatrich Wise, in particular, put pressure on Watson.

The Jaguars are nearly as thin at receiver as the Patriots are these days as Allen Hurns is in Dallas and Allen Robinson is in Chicago. Bortles' favorite targets last week were Keelan Cole and Dede Westbrook.

There's plenty of reason to believe the Pats D can churn out another strong performance this week against Bortles and company.

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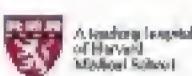
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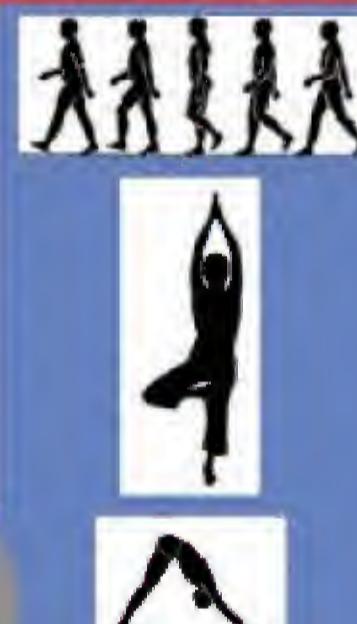
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LEGAL NOTICES

CITATION ON PETITION FOR FORMAL ADJUDIC

Docket No. SU18P1771EA

Commonwealth of Massachusetts

The Trial Court

Probate and Family Court

Estate of: Geoffrey Norton Gibbons

Date of Death: 06/21/2018

Suffolk Probate and Family Court
24 New Chardon Street, Boston, MA 02114
(617)788-8300

To all interested persons: A Petition for Formal Probate of Will has been filed in the Probate and Family Court of Suffolk County, Massachusetts, by the Petitioner, Prescott Gibbons, of Boston, MA, requesting that the Court enter a formal Decree and Order other relief as requested in the Petition.

The Petitioner requests that Prescott Gibbons, of Boston, MA be appointed Representative(s) of said estate to serve on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You also have a right to object to this proceeding. To do so, you or your attorney must appear in person and object at this Court before 10:00 a.m. on the return day of the hearing. This is NOT a hearing date, but a deadline by which you must file a written appeal if you object to this proceeding. If you fail to file a timely written appeal followed by an affidavit of objections within thirty (30) days of the return date, you may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE ACT

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons in the estate are entitled to notice regarding the administration directly from the Representative and may petition the Court in any matter relating to the estate, distribution of assets and expenses of administration.

WITNESS, Hon. Brian J. Dunn, First Justice of this Court.

Date: August 21, 2018

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LEGAL NOTICES

MORTGAGEE'S NOTICE OF SALE OF REAL ESTATE

By virtue and in execution of the Power of Sale contained in a certain Mortgage given by Stacey Smith to Mortgage Electronic Registration Systems, Inc., as nominee for Santander Bank, N.A., its successors and assigns, dated November 26, 2014 and recorded with the Suffolk County Registry of Deeds at Book 53765, Page 107, subsequently assigned to Santander Bank, N.A. by Mortgage Electronic Registration Systems, Inc., as nominee for Santander Bank, N.A., its successors and assigns by assignment recorded in said Suffolk County Registry of Deeds at Book 56044, Page 193 for breach of the conditions of said Mortgage and for the purpose of foreclosing same will be sold at Public Auction at 11:00 AM on September 20, 2018 at 25 Alpine Street, Unit 4, Boston (Mattapan), MA, all and singular the premises described in said Mortgage.

TO WHOM IT MAY CONCERN:

The Condominium Unit known as Condominium Unit Number 4 (hereinafter called the "Subject Unit"), in the Condominium known as Alpine Village Condominium (hereinafter called the "Condominium") established by Master Deed recorded on December 17, 2004 in the Suffolk County Registry of Deeds at 12:36 pm in Book 36121, Page 183 (hereinafter called the "Master Deed"). The post office address of the Condominium is 25 Alpine Street, Boston, Suffolk County, Massachusetts 02126. The land is described in said Master Deed. This Deed, the Subject Unit and the Condominium are subject to the provisions of Massachusetts General Laws, Chapter 183A (the "Condominium Unit"). The Subject Unit is shown on the Master Plan of the Condominium filed in the Suffolk County Registry of Deeds and on the Unit Plan of the Subject Unit, which is attached hereto as Exhibit A, and the verified statement of registered architect in the form required by Massachusetts General Laws Chapter 183A, Section 8 and 9, that is affixed to said Master Plans and unit Plan. The Subject Unit is hereby conveyed together with an undivided Two and 20/100 Percent (2.20%) interest, in the common areas and facilities of the Condominium described in the Master Deed appurtenant to the Subject Unit and one (1) unassigned parking space. Subject to any conditions, covenants, easements, and restrictions of record insomuch as the Subject same are in force and applicable. Being and all the same premises conveyed in deed Book 43919, Page 110, Parcel ID# 18015401008 Properly Address: 25 Alpine Street, Unit 4 Boston aka Mattapan, MA 02126.

The premises are to be sold subject to and with the benefit of all easements, restrictions, encroachments, building and zoning laws, liens, unpaid taxes, tax titles, water bills, municipalities and assessments, rights of tenants and parties in possession, and attorney's fees and costs.

TERMS OF SALE:

A deposit of FIVE THOUSAND DOLLARS AND 00 CENTS (\$5,000.00) in the form of a certified check, bank treasurer's check or money order will be required to be delivered at or before the time the bid is offered. The successful bidder will be required to execute a Foreclosure Sale Agreement immediately after the close of the bidding. The balance of the purchase price shall be paid within thirty (30) days from the sale date in the form of a certified check, bank treasurer's check or other check satisfactory to Mortgagee's attorney. The Mortgagee reserves the right to bid at the sale, to reject any and all bids, to continue the sale and to amend the terms of the sale by written or oral announcement made before or during the foreclosure sale. If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid. The purchaser shall have no further recourse against the Mortgagor, the Mortgagee or the Mortgagee's attorney. The description of the premises contained in said mortgage shall control in the event of an error in this publication. **TIME WILL BE OF THE ESSENCE.**

Other terms, if any, to be announced at the sale.

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Present Holder of said
Mortgage,
By Its Attorneys,
ORLANS PC
PO Box 540640
Waltham, MA 02454
Phone: (781) 790-7800
17-017298

August 30, 2018, September 6, 2018 and
September 13, 2018.

ORDER FOR SERVICE BY PUBLICATION MAILING

Docket No. SU18W0544WD

Commonwealth of Massachusetts

The Trial Court

Probate and Family Court

Guillermina E Arevalo vs. Jose Aguirre Sandoval

Suffolk Probate and Family Court

24 New Chardon Street

Boston, MA 02114

(617) 788-8300

Upon motion of plaintiff(s)/petitioner(s) for an order directing the defendant(s)/respondent(s), to appear, plead, or answer, in accordance with Mass.R.Civ.P./Mass.R.Dom.Rel.P.Rule 4, it appearing to the court that this is an action for **Custody/Support/Parenting Time** filed on April 27, 2018.

Defendant(s)/Respondent(s) cannot be found within the Commonwealth and defendant(s)/respondent(s) present whereabouts are unknown. Personal service on defendant is therefore not practicable, and defendant(s)/respondent(s) has/have not voluntarily appeared in this action.

It is Ordered that defendant(s)/respondent(s) is/are directed to appear, plead, answer, or otherwise move with respect to the complaint/petition herein on or before the return day of October 04, 2018.

If you fail to do so this Court will proceed to a hearing and adjudication of this matter.

Date: 8/14/2018

INFORMAL PROBATE PUBLICATION NOTICE

Docket No. SU18P1798EA

Commonwealth of Massachusetts

The Trial Court

Probate and Family Court

Estate of: Arnold Robert Charney

Also Known As: A. Robert Charney

Date of Death: 05/06/2017

Suffolk Division

To all persons interested in the above captioned estate, by Petition of Petitioner Marc C. Charney of Wellesley MA a Will has been admitted to informal probate. Marc C. Charney of Wellesley MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

CITATION ON PETITION FOR FORMAL ADJUDICATION

Docket No. SU18P1169EA

Commonwealth of Massachusetts

The Trial Court

Probate and Family Court

Estate of: Helen Hudson Frank

Also known as: Helen Hudson

Date of Death: 03/21/2018

Suffolk Probate and Family Court
24 New Chardon Street, Boston, MA 02114
(617)788-8300

To all interested persons: A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Joel H. Frank of La Jolla CA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Joel H. Frank of La Jolla CA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of 09/27/2018. This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS: Hon. Brian J. Dunn, First Justice of this Court.

Date: August 24, 2018

INFORMAL PROBATE PUBLICATION NOTICE

Docket No. SU18P1569EA

Commonwealth of Massachusetts

The Trial Court

Probate and Family Court

Estate of: David Simon Ariel

Also Known As:

Date of Death: 06/16/2018

Suffolk Division

To all persons interested in the above captioned estate, by Petition of Petitioner Joshua M. Rubenstein of Brookline MA a Will has been admitted to informal probate. Joshua M. Rubenstein of Brookline MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L. c. 190B, §5-304

Docket No. SU18P1885GD

Commonwealth of Massachusetts

The Trial Court

Probate and Family Court

In the matter of: Andrezej Zurawel
Of: Boston, MA

RESPONDENT Alleged Incapacitated Person

To the named Respondent and all other interested persons, a petition has been filed by DMH c/o Office of General Counsel of Westborough, MA in the above captioned matter alleging that Andrezej Zurawel is in need of a Guardian and requesting that Shelly Oakes of Braintree, MA (or some other suitable person) be appointed as Guardian to serve Without Surety on the bond.

Suffolk Probate and Family Court
24 New Chardon Street, Boston, MA 02114

The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of 10/10/2018. This day is NOT a hearing date, but a deadline by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

WITNESS: Hon. Brian J. Dunn, First Justice of this Court.

Date: August 29, 2018

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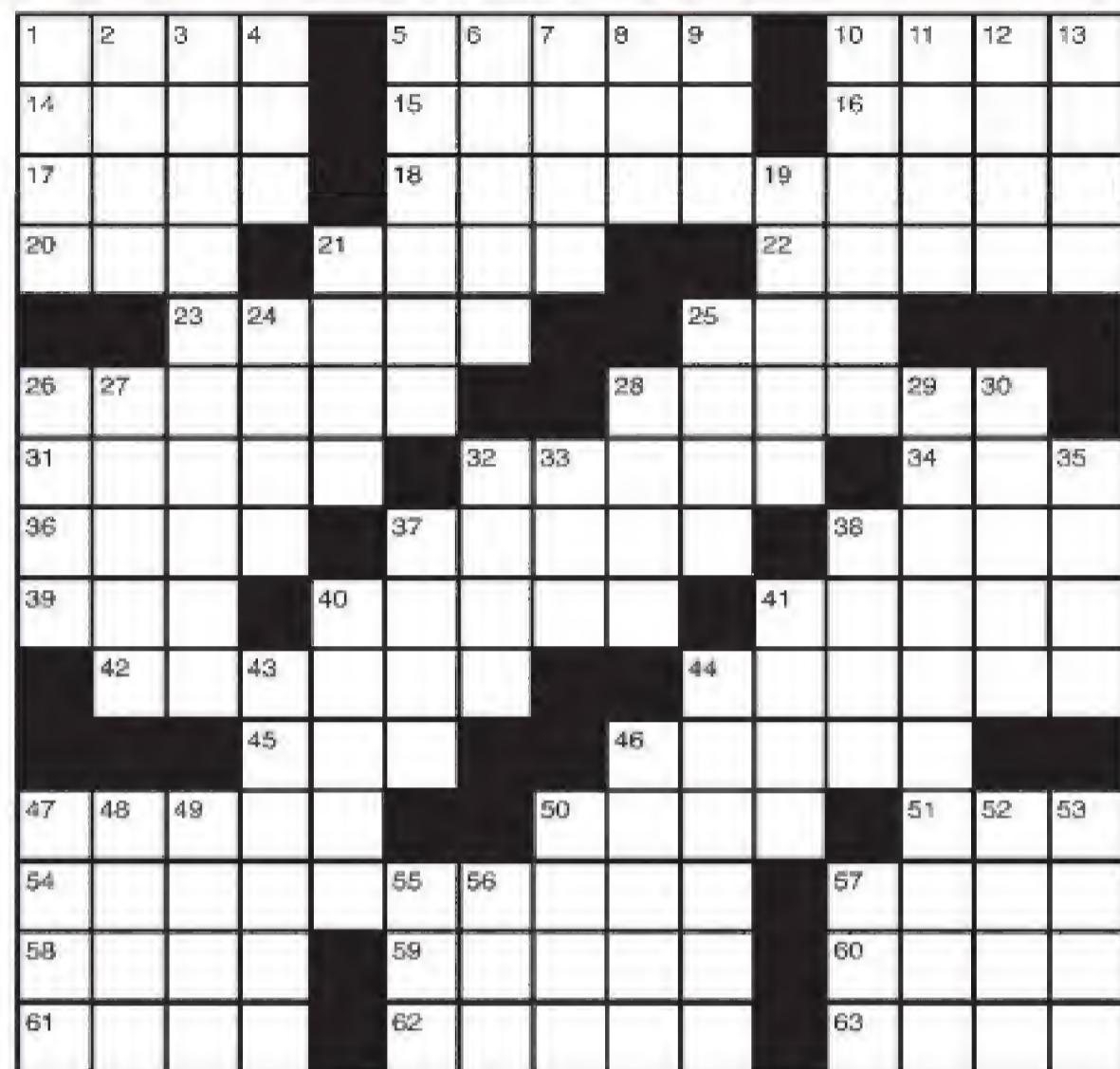
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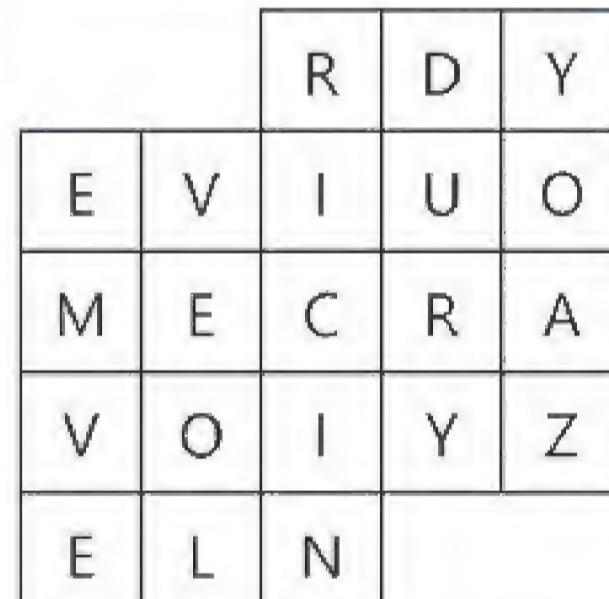
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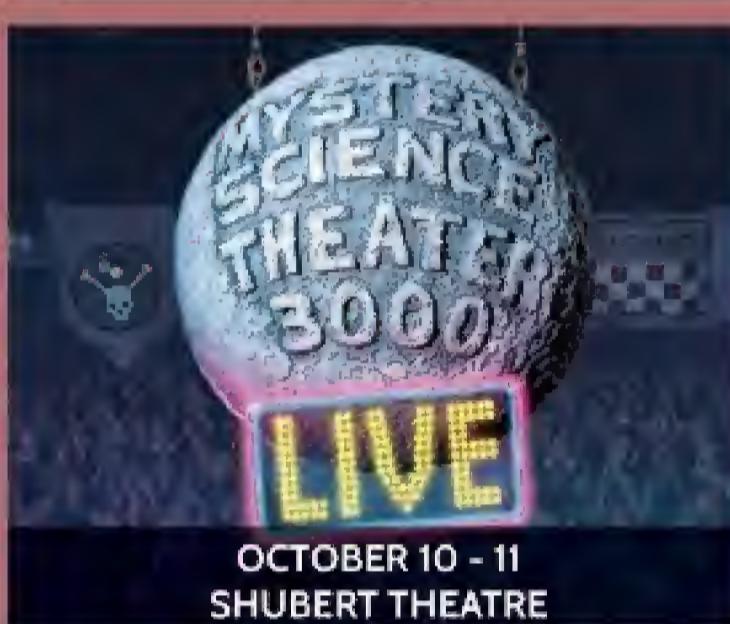
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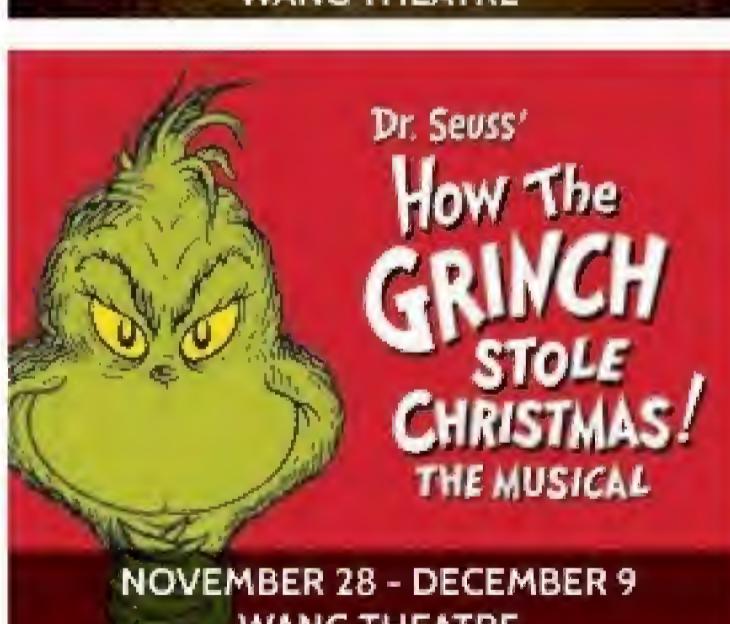
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